



Charles Miller Ltd

Maritime and Scientific Models,
Instruments & Art

London

Tuesday 14th November 2023

Auction Enquiries and Information

Sale Number: 032
Code name: HIGHFLYER

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2. Online via one of the following platforms:

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Invaluable: 5% surcharge



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or £3 flat fee

PLEASE ENSURE YOU MAKE ARRANGEMENTS TO BID IN SUFFICIENT TIME BEFORE THE SALE. WE STRONGLY ADVISE BIDDING SOFTWARE IS TESTED IN ADVANCE.

We regret we are unable to offer telephone bidding for this sale

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All Lots are offered subject to Charles Miller Ltd.'s Conditions of Business and to reserves. The Conditions of Business for Buyers are published at the end of the catalogue.

All book lots are sold not subject to return.

Estimates are published as a guide only and are subject to review. The actual hammer price of a lot may well be higher or lower than the range of figures given and there are no fixed "starting prices".

A Buyer's Premium of 24% is applicable to all lots in this sale. Excepting lots marked with a VAT symbol (see below and on the inside back cover), lots are offered for sale under the auctioneers' margin scheme, and VAT on the Buyer's Premium at the standard rate (currently 20%) is payable by all buyers.

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Please note that as of 1st January 2021 for Margin Scheme lots, VAT on the Buyer's Premium will be refunded by Charles Miller Ltd if valid proof of export of your Lot from the UK is received within 3 months of the sale.

What else has changed since 1st January 2021 for EU Buyers?

If you buy a Lot in this sale and intend to ship the lot outside the UK, you will need to pay local Import Taxes when you bring your Lot into the country of destination.

Charles Miller Ltd

Maritime and Scientific Models, Instruments & Art

TO BE SOLD BY LIVE WEBCAST AUCTION

Tuesday 14th November 2023 at 10am, precisely

Viewing

We will be offering viewing by appointment only from our offices at 300 Munster Road, London SW6 6BH between 10am - 5pm from **Monday, 30th October – Monday, 13th November**.

Please call or email to book a slot: Tel: +44 (0)20 7806 5530 | enquiries@charlesmillerltd.com

Bidding Options

The auction will run 'live but unattended', so you will not be able to bid in the room. Webcast bidding options can be found on the page opposite. *Please note we will not be able to offer telephone bidding for this auction*

Post Sale Collection

The office will not be open to the public on sale day for viewing, bidding or collections, lots may be collected from 10am on Wednesday, 15th November.

Order of Sale

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Mercantile Steam	42-103
Naval Sail	104-163
Naval Steam	165-211
Navigational & Scientific Instruments	214-270



This auction is conducted by Charles Miller Ltd in accordance with our Conditions of Business printed in the back of this catalogue.

Buyer's Premium is payable on every lot. Please see the inside front and back covers for details of this and any other charges.

Explanation of Cataloguing Practice

Pictures

A work catalogued with the name(s) or recognised designation of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases, the following expressions with the following meanings are used:

"Attributed to..."

In our opinion probably a work by the artist in whole or in part.

"Studio of..."

"Workshop of..."

In our opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of..."

In our opinion a work of the period of the artist and showing his influence.

"Follower of..."

In our opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of..."

In our opinion a work executed in the artist's style but of a later date.

"After..."

In our opinion a copy (of any date) of a work of the artist.

"Signed..."

"Dated..."

"Inscribed..."

In our opinion the work has been signed/dated/inscribed by the artist. The addition of a question mark (?) adds an element of doubt.

"With signature..."

"With date..."

"With inscription..."

In our opinion the signature/date/inscription/stamp is by a hand other than that of the artist.

Models

"Builder's model..."

In our opinion a model produced in the workshops of the yard.

"Boardroom model..."

A model which has been produced under contract by a professional modelling firm for the yard.

"Builder's/Prisoner-of-War-Style..."

In our opinion a modern model which is built closely conforming to the typical types of examples found within the genre.

"Restored..."

In our opinion an original model which has been to a lesser or greater extent restored in some or all areas. The condition report may attempt to detail more precisely which areas these are.

"Restored overall..."

In our opinion a model or object which has been restored in every context, including fixings and mounts.

Model Scales

Where possible indications are given of model scales, in some instances these are provided by individual modellers, or worked out from measurements.

Measurements

These are provided in order of **Height x Width x Depth**, unless otherwise stated. Where it is not possible to separate the model from the case, overall measurements are taken from the widest point of each surface.

Condition

Condition may be mentioned in italics within brackets at the end of a description; detailed condition reports may be had from CM Ltd. prior to sale and are for reference only. Clients should satisfy themselves in person wherever possible as to the condition of a lot, or ask an agent to inspect it for them. All statements provided by Charles Miller Ltd. are honestly given, however our staff are not trained conservators or restorers and accordingly any statement given will not be exhaustive.

Ø PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES (CITES)

An export licence issued by the Department of the Environment will be required for the export of any item made of or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood and lignum vitæ etc., and this may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category – some countries have an absolute ban on the importation of certain materials. For example, the United States Government has banned the import of ivory into the USA and generally prohibits the importation of articles containing species that it has designated endangered or threatened if those articles are less than 100 years of age.

Please note that as of January 2022, the EU has banned the import of any item containing elephant ivory.

Lots which will require CITES licences are denoted by the symbol Ø



Charles Miller Ltd

Cordially Invites You To
A Sale Preview & Drinks
At Our New Premises

**300 MUNSTER ROAD
FULHAM
SW6 6BH**

MONDAY 30TH OCTOBER, 5.30-7.30PM

TO ATTEND PLEASE RSVP TO:
enquiries@charlesmillerltd.com

Mercantile Sail

1

GEORGE CRUIKSHANK (BRITISH, 1792-1878)

The 'Tweed'

watercolour over pen and ink

signed and dated 'George Cruikshank 1841' (lower middle) and inscribed *Dear Douglas, success to you and all your gallant ships crew*

10½ x 7in. (26.5 x 18cm.)

£250-350



1



2

2

WILLIAM CALCOTT KNELL (BRITISH, 1830-1880)

The Rescue

Signed and dated 'W. C. Knell 1873' (lower left)

Oil on canvas

17½ x 31½in. (44.5 x 80cm.)

£600-800



3

3

THE SHIP'S BELL FROM THE S.S. MERA, 1882

cast in bell metal and inscribed in inset lettering as per title, complete with clapper and secured to iron bar with arm and lanyard behind, loosely mounted on wooden stand, the bell – 10 x 10in. (25.5 x 25.5cm.); the stand – 15 x 18 x 17in. (38 x 46 x 43cm.)

£500-800

Mera was a 228-ton single-cylinder cargo ship built by William Allsup & Son's, Preston for J. Sinclair. She was wrecked off the Minquiers Rock, Channel Islands on the 19th February 1887 in water ballast between Granville and Cardiff. The Master, Mate, two engineers and a crew of eight were saved, landing in Southampton on the 24th of February.

4



4

4

ADOLPHUS KNELL (ACTIVE 1860-1890)

Bringing in the Day's Catch and Waiting for the Day's Catch

both signed 'Adolphus Knell' (lower right)

Oil on canvas

Each 17½ x 9½in. (44.5 x 24cm.)

(2, a pair)

£600-800



5

5

A WELL-RIGGED MODEL OF A 19TH CENTURY TWIN-MASTED TRADING SCHOONER

with planked and pinned hull painted below the wales, planked deck with carved fittings including winch, companionway, gratings, covered hatches, stern cabin with stove pipe, helm etc., raked and painted masts with standing and running rigging, yards and booms with blocks and tackle, loosely mounted on cradle base — 24 x 29in. (61 x 74cm.)

£200-400



6

6
JAMES GEORGE PHILIP, R.I. (BRITISH, 1816-1885)
A lugger off Falmouth

Oil on canvas
 12 x 17 1/4 in. (30.5 x 43.5cm.)
 £400-600



7

7
A MANUSCRIPT NAVIGATION WORKBOOK AND JOURNAL, CIRCA 1812

kept by one T. Hugill on laid paper, navigation comprising fifty pages filled with diagrams and copperplate text, followed by an eight-page journal for a voyage from the Lizard to Madeira and back, followed by a chart of the route, signed and dated for 31st January 1812, bound in card covers with later owner's name inscribed *Wm Warde, Bilsdale..* — 14 x 8 1/2 in. (35.5 x 21.5cm.); **together with** another manuscript navigational workbook, circa 1811, kept by W.P. Shuckburgh, in a neat copperplate hand on laid paper watermarked for '1810' with flourish section headers, the first 150 pages numbered and including geometric examples and drawings, the second half filled with examples and exercises, vellum boards — 13 x 8 1/2 in. (33 x 21.5cm.)

(2)
 £300-500

8
A 1:48 SCALE FRAMED AND SEMI-PLANKED MODEL FOR A 19TH CENTURY MERCHANTMAN

semi-planked with simulated trennels and loosely inverted on bar stand — 10 x 28 in. (25.5 x 71cm.)
 £150-250

9
A POLISHED BONE MODEL OF A SHIP'S HELM, MODERN
 the helm with six turned spokes thread mounted to stand, planked and pinned over a wooden core with spools on stretchers and holes for securing to a base — 15 in. (38cm.) high
 £300-500



9



8



10
ANTONIO NICOLO GASPARA JACOBSEN (AMERICAN, 1850-1921)
The G. Milne & Co Barque 'Inverlochy' under full sail, 1896
 Signed and dated 'A. Jacobsen 1896' (lower right), inscribed with the title (lower middle)
 Oil on canvas
 21½ x 35½in. (54.5 x 90cm.)
 £4,000-6,000

10
Provenance: Acquired from Stuart & Saunders Antiques Dealers, Hastings, 1968, for £115.
 George Milne's Inver Line commissioned a splendid fleet of fourteen very similar steel barques between 1889 and 1902, *Inverlochy* being one of three identical sisters built by Russell & Co. of Port Glasgow in 1895. Each was registered at 1,472 tons gross (1,339 net) and measured 238 feet in length with a 36 foot beam. Despite the strength of her steel hull, *Inverlochy's* career was a short one when she was wrecked on the Ingoldsby Reefs, off Split Point, Victoria (Australia) whilst inbound for Melbourne from Liverpool in December 1902 due to a serious navigational error by her master.



11
A 19TH CENTURY MARINE-THEMED COPPER HOT WATER URN
 tricorn base with dolphins supporting pot-bellied urn with mermaid handles, tap, and dolphin handled lid — 17½in. (44.5cm.) high
 £200-300



12
A SHIP'S WHEEL DESK CLOCK BY HOWELL, JAMES & CO., LONDON, CIRCA 1870
 the 2½in. silvered dial with watch-type movement behind, mounted in a wheel hub with nine polished agate spoke handles, mounted in double stand with maker's plate to front, on oval base with rope surround — 10in. (25.5cm.) high
 £300-500



13

13
AN RNLI PRESENTATION MODEL FOR THE HASBOROUGH [HAPPISBURGH] LIFEBOAT HUDDERSFIELD II, 1888

the 20in. carved and painted hull with grab ropes, RNLI logo to bow and rudder, with detailed fittings including slatted bench side-seats, footplates, thwarts, brass scuppers, blue and white painted oars, and folded mast and boom with furled sail and other details, mounted on turned brass columns on a display base with silver presentation plate inscribed to J. Thomas Kilner Esq., in original glazed wooden cover — 10½ x 32 x 12in. (26.5 x 81 x 30.5cm.); historical notes

(2)

£1,500-2,500

Provenance: J. Thomas Kilner and thence by descent.



13 (detail)



14

14
KENNETH DENTON SHOESMITH (BRITISH, 1890-1939)
Choppy sea with fishing boat

Signed 'Kenneth D. Shoesmith' lower left

Watercolour

13 x 20¾in. (33 x 53cm.)

£200-300



15

15
19TH CENTURY SAILOR-TYPE MODEL FOR A CORNISH PILOT GIG

with 11in. hull carved from the solid and containing fittings including grating, coiled rope, seats, thwarts, rollocks, four carved oars with leather cuffs, finished in white with ebonised boot top and burgee applied behind bow, mounted on display base with two oars rigged behind — 7 x 13in. (18 x 33cm.)

£150-250



16

16

EDOUARD ADAM OF LE HAVRE (1847-1929)

The iron clipper 'Ravenscrag' requesting a pilot

Signed & dated 'Edw. Adam fils / Dunkerque 1893' (lower right)

Oil on canvas

24 x 36in. (61 x 91.5cm.)

£600-800

Built by R. Steele & Co of Greenock for the Allan Line, *Ravenscrag* (named after the eponymous Scottish castle) registered 1,253 tons, was 219ft long with a breadth of 35ft. She plied a steady and successful trade to the United States and is even credited with introducing the ukulele to Hawaii when she carried 400 Portuguese immigrant labourers from Madeira in 1879. The Allan Line sold her in 1885 to J.C. Richardson of Swansea who ran her for eleven years and so it is their House flag depicted in this fine painting. Bought by F.G. Mabane of South Shields in 1896, they sold her again in 1901 to the Norwegian company J. Johanson & Co of Oslo who renamed her *Armenia* and re-rigged her as a barque. She was wrecked in 1907 attempting to put into Port Matane (Quebec) in thick fog.



17

17

A FINELY CARVED AND SCRIMSHAW-DECORATED HORN BEAKER FROM THE NEW BEDFORD WHALER MINERVA, CAPTAIN EDWARD PENNIMAN, CIRCA 1850

densely worked overall with geometric carved designs and scrimshaw foliage, with opposing cartouches inscribed *The WHALER MINERVA N.B. / CAPTAIN E.W.S. PENNIMAN* — 4½in. (11.5cm.) high

£400-600

Edward Penniman, born in Massachusetts in 1831, became a whaler captain at just 21. The voyages lasted three-four years and, after his fourth in 1868 he was wealthy enough to build a large Empire-style house on Fort Hill, Eastham, Massachusetts which now bears his name and is run as a hotel.



18

18

AN ATTRACTIVE MODEL OF A LUG-RIGGED, DROP-KEEL CANOE, CIRCA 1890

the 19in. carved hull carved from the solid, with rudder and yoke, cut away masts with brass handles, fore and aft compartments with ebonised stoppers and bowsprit, mounted on stepped plinth stand — 6 x 24in. (15 x 61cm.) together with historical data from National Museum of Greenwich

£200-300

A similar model, thought to be by the same hand, is held in the National Collection at Greenwich, ref. ARC1981-17.



19
A FINELY CASED BERMUDAN SHELLWORK SAILOR'S VALENTINE, MID 19TH CENTURY

geometric designs around a central rose motif, contained in finely veneered octagonal mahogany glazed case with mother-of-pearl escutcheon and brass drop handles — 12½in. (32cm.) wide
 £2,000-3,000

20
A BERMUDAN SHELLWORK SAILOR'S VALENTINE, 19TH CENTURY

with geometric designs surrounding a lover's heart, contained in an octagonal glazed case with suspension loop — 13¾in. (35cm.) wide
 £1,000-1,500

21
A BERMUDAN SHELLWORK SAILOR'S VALENTINE, 19TH CENTURY

with geometric designs surrounding a fouled anchor, contained in an octagonal glazed case with suspension loop — 13¾in. (35cm.) wide
 £800-1,200

22
A BERMUDAN SHELLWORK SAILOR'S DOUBLE VALENTINE, 19TH CENTURY

the left panel with a lover's heart, the right inscribed *HOME AGAIN*, hinged octagonal glazed case — 9in. (23cm.) wide
 £1,000-1,500

23
A FRUITWOOD SEAM RUBBER, POSSIBLY LATE 17TH OR EARLY 18TH CENTURY

the head intricately carved with swirling foliage and the tapering handle with floral panels — 5½in. (14cm.)
 £250-350



19 (detail)



23



24

24 ♂
CHARLES EDDOWES TURNER (BRITISH, 1883-1965)
'Cutty Sark', Falmouth
 Signed 'C.E. Turner' (lower right) and title (lower left)
 Watercolour
 9½ x 12½in. (24 x 32cm.)
 £200-300



25

25
ATTRIBUTED TO ALFRED HERBERT (BRITISH, CIRCA 1820-1861)
A hay barge in the Thames estuary
 indistinctly inscribed on stretcher
 Oil on canvas
 10 x 14in. (25.5 x 35.5cm.)
 £250-350

27 Ø
A 19TH CENTURY WHALEBONE FID
 of typical tapering form with facet-cut handle engraved *R.I.* to the top — 14in. (36cm.)
 £100-150

28 Ø
A SAILOR'S WHALEBONE WALKING STICK, CIRCA 1860
 the shaft carved with two entwined serpents meeting, with marine ivory handle and long brass ferrule — 34½in. (87.5cm.)
 £300-500

26 Ø
AN EARLY 20TH CENTURY SOUTH AMERICAN RIVER TURTLE CARAPACE
 the mellowed overall tone with suspension wire behind — 28 x 25in. (71 x 63.5cm.)
 £1,000-1,500



26



27



28



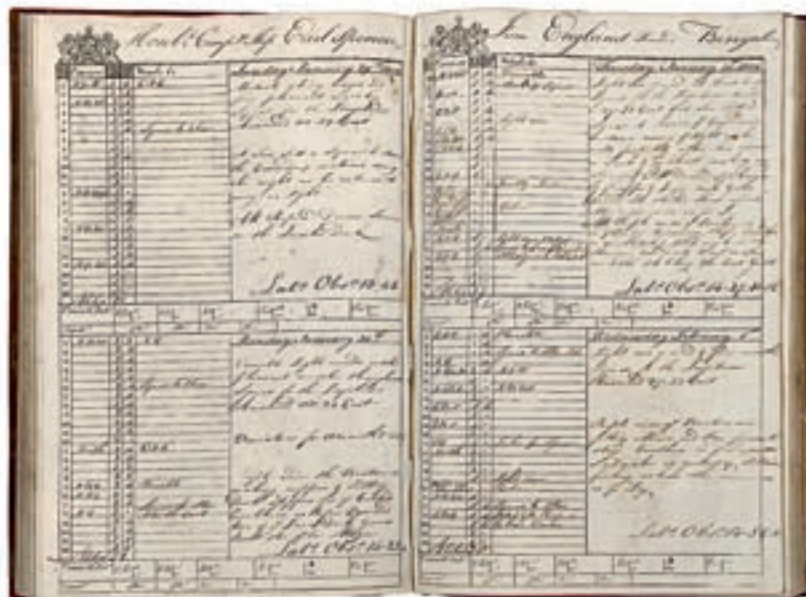
29
A DUTCH EAST INDIA COMPANY (V.O.C.) SILVER INGOT SALVAGED FROM THE ROOSWIJK CARGO, CIRCA 1739
 stamped with the mark of the Amsterdam Chamber of the V.O.C., with rampant goat assay master's mark, stamped 'A' above 'VOC' conjoined — approx. 6½in. (16.5cm.) long; 1984gr; **together with** droit tag RK04A0192
 (2)
 £3,000-5,000

30
A DUTCH EAST INDIA COMPANY (V.O.C.) SILVER INGOT SALVAGED FROM THE ROOSWIJK CARGO, CIRCA 1739
 stamped with the mark of the Amsterdam Chamber of the V.O.C., with rampant goat assay master's mark, stamped 'A' above 'VOC' conjoined — approx. 6½in. (16.5cm.) long; 1983gr; **together with** droit tag RK04A0193
 (2)
 £3,000-5,000



31
A GROUP OF FOUR CHINESE WRECK PORCELAIN BOWLS
 comprising three bowls from the *Diana Cargo* (1817) including two with archaic dragon patterns, and another from an unidentified wreck of circa 1680 with Chinese character panels — 6½in. (16.5cm.) diam.
 (4)
 £150-250

32
A LOG BOOK FOR THE HONOURABLE EAST INDIA COMPANY SHIP EARL SPENCER, CIRCA 1803-1804
 moored at Blackwall, then Gravesend, Portsmouth and thence to Bengal, 25 April 1803-7 February 1804 with a month stop at Rio de Janeiro (18 September-16 October) for repairs and supplies, 110 pp. Most of the entries are standard for this type of log: weather, cleaning the ship, washing clothes, making gaskets and sails, the log finishes abruptly on Thursday 7 February 1804 with *Earl Spencer* still at sea, numerous blank pages at the end, contemporary reverse calf (*slight damage to spine*), folio — 14¾ x 9in. (37.5 x 23 cm.)
 £200-300
Earl Spencer was a 644-ton ship built in Perry's Yard, Blackwall for James Duncan, and launched in 1795. Plying a steady trade to the Coromandel Coast and Bengal, in 1811 she was chartered by the British government and used to transport convicts to Botany Bay, her final fate is unrecorded.



32



33

33

JAMES HARRIS OF SWANSEA (BRITISH, 1810-1887)

A schooner of the Royal Yacht Squadron sailing off Swansea bears heightened signature 'Harris 37' (lower left)

Oil on canvas

24¾ x 35¾in. (63 x 91cm.)

£1,500-2,500



34

34

A GLASS COCKTAIL SET FOR THE ROYAL YACHT SQUADRON, CIRCA 1930

comprising a large conical shaker with silvered cork strainer and stopper, RYS burgee and cobalt blue foot with gilt lining; six matching glasses and a slop bowl; the shaker — 13in. (33cm.) high (8)

£250-350



35

35

AN EDWARDIAN POND YACHT HULL

with planked and pinned hull with lead keel, flush deck with metal fittings, mast, bowsprit and tiller, with wood and cork deck plug, framed laterally internally — 55in. (1.4m)

£400-600



36

36

A 19TH CENTURY HALF MODEL OF THE FAMOUS YACHT AMERICA

the 36in. hull carved from the solid with inlay stringing contours, ebonised top sides with foliate carving to bow and half American eagle to stern and rudder, mounted on a display board with raised frame — 12½ x 45½in. (32 x 115.5cm.)

£500-700



37

37

A ROYAL YACHT SQUADRON REGATTA SILVER TROPHY

for the yacht *Talhassa*, 1934, with Birmingham maker's marks for 1928 — 10in. (25.5cm.) high; 544 g.

£100-150



38

38

A YACHT BUILDER'S SALES MODEL, CIRCA 1900

the framed carved hull planked and secured with brass screws filled with dark wax, mahogany keel, drilled to receive two bolts from display base, copper rudder with shaft, varnished overall and mounted on display base with wooden sliders — 6½ x 30½in. (16.5 x 77.5cm)

£200-300



39 (part)

39

A COLLECTION OF ARTEFACTS ASSOCIATED WITH THE AMERICAN CLIPPER SHIP *SURPRISE* AND THE RANLETT FAMILY

Comprising an American silver slop bowl, impressed 'Davis Palmer & Co, Boston, Pure Silver' and engraved with the inscription, 'Presented to Capt. Charles A. Ranlett, by the Underwriters on the Ship *Susan Drew*, Decr 1841', 6in. (15cm.) high, **together with** a creamer by the same maker and with a similar inscription, 6in. (15cm.) high; an English silver cup, maker unknown, 1830-31, engraved 'Charles Augustus Ranlet, Jan 1st 1876'; a book entitled '*Gracious Lady, The Life of Sara Delano Roosevelt*', by Rita Halle Kleeman, 1st edition, 1935, signed by Eleanor Roosevelt; another book entitled '*Clipper Ships of America and Great Britain, 1833-1869*', by Helen La Grange, 1936; 'The American clipper ship, *Surprise*' an etching, titled lower left, signed illegibly lower right — 4 x 5½in. (10 x 13cm.); a daguerreotype of the elder Ranlett's children, including Charles Ranlett, Jr.; and two handwritten letters to Charles Augustus Ranlett from his mother and his wife, dated 1837 and 1839

(a lot)

£600-800

Provenance: Charles Augustus Ranlett (1804-1878) and thence by descent

Charles Augustus Ranlett (1804-1878) and his son and namesake, **Charles Augustus Ranlett Jr. (1836-1874)** hailed from a Charlestown (Massachusetts) maritime family. Both father and son would in time captain the American clipper ship, *Surprise*. An early clipper ship, *Surprise* was built in 1850 to the order of A A Low & Brother. She was built by Samuel Hall of East Boston, with Samuel Hartt Pook as a designer. Although her first voyage was from New York to San Francisco, she spent the majority of her long working life plying the China trade. She set several speed records and was one of the most profitable clipper ships ever built. On one notable voyage she carried the Roosevelt family to Shanghai, a journey described in the biography of the mother of American President Franklin Delano Roosevelt, Sara Delano Roosevelt, *Gracious Lady*. She was still trading to the Far East when lost in February 1876 near Yokohama. The Ranlett Family Papers (1791-1948), Series I and II, are housed in the Phillips Library, Peabody and Essex Museum, Salem, Massachusetts.



40

40

A BUILDER'S HALF MODEL FOR AN 8 METER CLASS CRUISING YACHT ATTRIBUTED TO JAMES MCGRUER, CLYNDER, CIRCA 1950

laminated and carved 35in. hull, painted blue below the water line and varnished over with boxwood stringing, painted and varnished cabin accommodation with cut-away mast, mounted on two-tone display board — 13 x 38½in. (33 x 98cm.)

£250-350



41

41

A HALF BLOCK BUILDER'S MODEL OF *THE GAY MAID*, R.C.C, 1951

36in. carved hull finished in blue below the waterline, white with gold line boot top, carved cabin with cut away mast, mounted on display board with silvered builder's plate with blue filled lettering — 10 x 33in. (25.5 x 84cm.)

£150-250



Mercantile Steam

Lot 68 (detail)



42



43

42

A 1:600 WATERLINE MODEL OF S.S. SCOT BY BASSETT-LOWKE

hull carved from solid with painted deck with simple fittings including lifeboats swung out in davits, mast and funnels and maker's label *no. 170* underneath — 10½in. (27cm.) long; **together with** a waterline model of the *Archibald Russell* to the same scale by Bassett-Lowke

(2)

£600-800

Literature: Head, D, *Bassett-Lowke Waterline Ship Models*, Golden Age Editions, 1986, p. 122-123; where both of these models are featured

43

TWO COMMEMORATIVE COWRIE SHELLS FOR THE GREAT EASTERN

one inscribed for the *Leviathan* and the other inscribed to the *Gt. E. S. Ship* with launch date and details — 4in. (10cm.)

(2)

£150-250

44

A RARE GLASGOW & LIVERPOOL STEAM SHIPPING COMPANY TIMETABLE POSTER, CIRCA 1840

listing sailings for the Paddle Steamers *Achilles* and *Actæon* for June and July with terms for passengers and cargo — 16 x 11in. (40.5 x 28cm.) laid to paper

£150-250

45

'WRECK OF THE ROYAL CHARTER'

an account of the steam clipper the *Royal Charter* on her passage from Australia to Liverpool, October 26th, 1859, by A & J. K., 2 tinted lithographed plates by J. Dollard, original pictorial boards, re-backed with original spine preserved, published by McGlashan & Gill, Dublin, 1860 — 7 x 4 ¼in. (18 x 10.8cm.)

£100-150



44



45



46

46

A 1:96 SCALE BUILDER'S MIRROR-BACKED HALF BLOCK MODEL FOR THE S.S. FAUNUS BUILT BY SOUTHAMPTON NAVAL WORKS FOR THE CONCORDIA STEAM SHIP CO. LTD., 1891

the 24in. laminated and carved hull with ebonized top sides, lined and lacquered decks and superstructure, wood-capped deck rails, cut-away masts and funnels, mounted on front silvered mirror, ebonized below the waterline with details, contained within an ebonized glazed case for wall hanging, overall measurements — 15 x 37½ x 5 ½in. (38 x 95 x 14cm.)

£1,000-1,500

The cargo ship *Faunus* was built by the Southampton Naval Works for the Concordia SS Co. in 1891 but sold to Swedish owners the next year. Registered at 919 tons, she was 200ft long with a 30ft beam. On November 21st, 1916, *Faunus* was in passage between Donsjö and London with a cargo of timber, when she was sunk by a mine laid by UC-17 (Ralph Wenninger), 14 miles southeast of Flamborough Head. There were no casualties.



47

47

THE SHIP'S BELL FROM THE CABLE LAYER S.S. ELECTRA, 1885

cast in brass and inscribed inset lettering *ELECTRA* / 1885, the bell — 8 x 8in. (20 x 20cm.) mounted in elaborate brass belfry on wooden plinth base — 18in. (46cm.) overall

£600-800

Built by Napier & Sons, Glasgow for the Eastern Telegraph Co. Ltd., *Electra* was a 1,236-ton purpose-built vessel and could hold 250 nautical miles of deep-sea cable in her four tanks. She was also the first ship of the Eastern group to adopt what was to become conventional cable machinery, i.e. winches on the main deck with drums accessible through the hatches in the deck above - in *Electra's* case, the awning deck. Based in Gibraltar, she enjoyed a long career before being sent to Genoa for breaking in 1923. These Rooms sold her launching mallet as lot 205, 12th May, 2015.



48

48
TRINITY HOUSE MARQUETRY WORK BOX, CIRCA 1870

the front panel depicting a Trinity House twin-funnelled paddle cutter and other shipping, internal paper lined tray with pin cushion and 5 compartment lids with crossed flags — 13in. (33cm.)
 £500-700

49
A TRINITY HOUSE INLAID WORKBOX, CIRCA 1870

the lid inlaid with a steam sail liner of the S.S. *Orient*, plush lined lid and internal compartmented tray — 13in. (33cm.); **together with** a brass Trinity House boat badge finished in polychrome
 (2)
 £300-500



49 (part)

50
A BUILDER'S HALF MODEL FOR A DRIFTER, CIRCA 1900

the carved yellow pine hull with ebonized box sides and stringing and gilt propeller, plain decks with wooden fittings including anchor davits, cleats, cut away masts with silk swallow tail flags, net trawling gear, coal chute covers, superstructure with ink lining, ventilators with red interiors, ship's boat in davits, mounted on display board within original glazed case with decorative top rail carved with the national symbols of roses, thistles, clover and inscribed *SHJ* on central cartouche — 19 x 39 x 7¼in. (48 x 99 x 18.5cm.)
 £500-800



50



51

51

A BUILDER'S HALF MODEL FOR THE TRAWLER VALIANT BUILT BY COCHRANE & COOPER, 1900

the 28in. carved hull with ebonised top side, plain deck with cut away funnel and masts and lined deckhouse engine lights, etc. mounted on display board with inset name plate — 13 x 37in. (33 x 94cm.)
£600-800



52

52

A BRASS PROPELLER AND RUDDER MODEL, 20TH CENTURY

with removable shaft and detachable rudder mounted on a wooden display base — 13in. (33cm) high
£300-400



53

53

A POND MODEL CARGO SHIP BY BASSETT-LOWKE, CIRCA 1935

the 29in. hull carved from the solid, plain wooden deck with silvered fittings, lined with hatches, removable central section with removable funnel section, lacquered central deck, contained within baize lined carry case of issue — 11 x 32in. (28 x 81cm.)
£400-600

This model was listed in the 1935 Bassett-Lowke catalogue as No.4 cargo boat and priced at £9 9s.



54

54
A MODEL OF THE STEAM YACHT VENUS, CIRCA 1902

the 40in. carved hull painted tan below the waterline, brass portholes, single screw and rudder, scored deck, with brass and silvered fittings, including capstan, anchor winches, companionway, lined deck housing including saloon with light, open bridge, davits with fitted boats, brass ventilators, retractable funnel to live steam spirit-fired engine, and other details, twin masts with yards, standing and running rigging, mounted on four brass columns within glazed wooden case, overall dimensions — 22 x 50 x 17in. (56 x 127 x 43cm.); folder of restoration and historical data

(2)

£2,000-3,000

The album of photographs taken during the 1994 restoration includes one of an inscription inside the hull by the bow reading: *THIS MODEL WAS MADE BY F. DE. SALES IN DUBLIN, 1902, NATIVE OF NEW ORLEANS, LOUISIANA [sic] USA.* Hearsay history suggests the actual vessel was reconstructed from an old clipper hull.

55

A PLUNGE PATTERN FOGHORN

constructed in brass with an external horn and straps for bulkhead securing — 23in. (58.5cm.) high; **together with** a liquid filled prismatic hand compass by Capt. O.M. Watts in fitted box

(2)

£200-300

56

A PAIR OF GIMBAL MOUNTED BRASS CANDLE SCONCES, PROBABLY 19TH CENTURY

with weighted brass cases, with removable candle sheath with bare neck fitting to top and 3 arms for glass shade, gimbals mounted for bulkhead securing, finished in two tone gilt — 9½in. (24cm.) high

(2, a pair)

£300-500

57

A PAIR OF GIMBAL MOUNTED YACHT CANDLE SCONCES, CIRCA 1900

constructed in brass with weighted bases and decorative dolphin supports with bulkhead attachment plates — 8in. (20cm.) high

(2, a pair)

£200-300

57



56



58

58

JOHN FANNEN (BRITISH, ACT. 1880-1905)

The passenger-cargo ship S.S. 'Queen Wilhelmina' in a choppy sea

Signed and dated '1901' lower left

Oil on canvas

19¾ x 32½in. (50 x 82.5cm.)

£600-800

The S.S. *Queen Wilhelmina*, built by Sir James Laing, Sunderland in 1898 and owned at the time of her loss by Furness, Withy & Co. Ltd., Sunderland, was a British steamer of 3,590 tons and had a cruising speed of 12 knots. On May 8th, 1915 on a voyage from Leith to Fowey in ballast, she was torpedoed by the German submarine *U-9* (the submarine infamous for torpedoing the three cruisers *Hogue*, *Abokir* and *Cressy* in September 1914), 20 miles off Longstone (off Blyth). She was subsequently beached at Bondicarr and declared a total constructive loss. There were no casualties.



59

59

A SILVER PLATED AND CRYSTAL CRUET SET FOR THE ROYAL MAIL STEAM PACKET CO., CIRCA 1899

comprising seven fluted bottles with stoppers and spoons, one with company device contained in divided table tray with handle inscribed 'Royal Mail Steam Packet Co.', inscribed Elkington & Co. underneath — 10½in. (27cm.) high

£300-500



60 (part)

60

A LARGE QUANTITY OF PRE-WAR SHIPPING LINE PLATED FLATWARE

comprising approximately 1,600 assorted knives, forks, spoons, toast racks, mustard pots etc., mainly for P&O and British India, with a small quantity for other lines, detailed breakdown available on request

(a lot)

£500-800



61

61
SIX SILVER NAPKIN RINGS FOR ASSORTED SHIPPING COMPANIES

comprising the Canadian Australian Steam Ship Company; Canadian Pacific (S.S. *Metagama*); Holt Line (S.S. *Elizabeth Holt*); Elder Dempster Line (R.M.S. *Nigeria*); Elder Dempster Line (R.M.S. *Accra*) and Elder Dempster Line (M.V. *Auriol*); 4 with enamelled burgee

(6)
 £250-350



62 (part)

62
A QUANTITY OF ENAMELLED SHIPPING LINE TEASPOONS

comprising 8 plated spoons and 1 silver for various shipping companies including the Orient Line and P&O including one for R.Y. *Medina*, a plated napkin ring for R.M.S. *Osterley*, a plated platter for the Orient Line, a ceramic Orient Line ashtray, two ties and three Orient Line small posters

(a lot)
 £200-400



63

63
A SILVER ARGENTINIAN YACHT RACING TROPHY FOR THE CLUB NAUTICO BELGRANO, CIRCA 1922

comprising a large goblet with victor's laurels around rim and inscribed with winners between 1922-1932 — 11¾in. (30cm.); 600gr
 £400-600



64

64
A PAIR OF BRASS AND STEEL MARINE SPOTLIGHTS

the 12in. face plates with protection wires secured with wing nuts and mounted on hinged brackets for bulkhead mounting, now converted for domestic use — 21 x 22in. (53 x 56cm.)

(2)
 £400-600

65-66
No Lots



67

67

WILLIAM MINSHALL BIRCHALL (BRITISH, 1884-1941)

The Orient Liner 'Ophir' off Tilbury

Signed 'Wm Birchall' and dated '1911', inscribed with title watercolour heightened with white

11 x 9in. (28 x 22cm.)

£300-500

Ophir was chartered as a temporary Royal Yacht to accommodate the vast suite needed by George V to visit India and participate in the magnificent Coronation Durbar at Delhi in 1911. Despite the date, this picture shows the ship in her regular Orient Line livery.

68

P&O PENCILLINGS

comprising a full set of twelve lantern slides, each numbered and inscribed *P&O Pencillings* — 3¼ x 3¼in. (8.5 x 8.5cm.); **together with** Furniss, H. *P&O Sketches in pen and ink*, first edition circa 1898, 202pp. with index bound with green and gilt decorated boards — 8½ x 12¼in. (21.5 x 31cm.)

(2)

£200-300



68

69

A P&O LINE CALEDONIAN PATTERN PLATTER, CIRCA 1840

with company motif to centre, reverse with transfer registered design mark and impressed *real ironstone china* — 17½in. (44.5cm)

£200-300

70

A P&O LINE MEAT IRONSTONE PLATTER, CIRCA 1846

blue & white company device to centre, maker's mark to reverse, rare ironstone china — 18in (46cm.)

£150-250

71

A LARGE FORMAT PRE-DISASTER PHOTOGRAPHIC POSTCARD OF R.M.S. TITANIC

the back with photographer's stamp for *Geo. Kennedy Belfast*, laid to card mount, with later post-disaster inscription — 6¾ x 11½ (17 x 29cm.), in contemporary frame; **together with** two more contemporary pre-disaster cards depicting Titanic just pre- and just post-launch

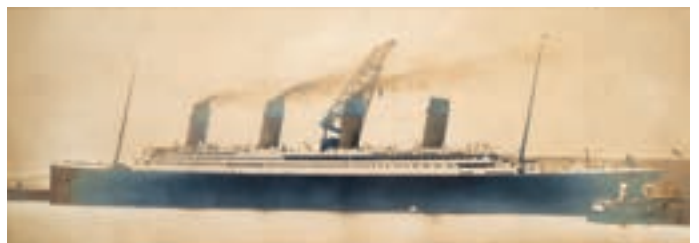
(3)

£250-350



69

70



71 (part)

72

KENNETH DENTON SHOESMITH (BRITISH, 1890-1939)

The 'Mauretania' under full steam

Signed and dated 'K. D. Shoemith, 1916' (lower left)

Watercolour heightened with bodycolour on brown paper
13½ x 19½in. (34 x 49.5cm.)

£350-450



72



73

73

A CARVER CHAIR FROM THE FIRST-CLASS DINING SALOON OF THE CUNARD LINES R.M.S. BERENGARIA (EX. S.S. IMPERATOR), CIRCA 1912

designed by Charles Frédéric Mewès in the Louis XVI style, the mahogany frame with carved and moulded backrest, carved arm support with scroll ends and fluted legs, X-stretchers, re-covered in red plush velvet — 38 x 22 x 20in. (96.5 x 56 x 51cm.)

£400-600



74

74

A RARE MATCHED PAIR OF CUNARD LINE PLATED CANDLESTICKS, CIRCA 1865

with weighted bases, signed *Elkington & Co.*, and with date letters for 1860 and 1869, Cunard emblems and removable sconces — 9½in. (24cm.) high

(2)

£400-600

75

A RARE FIRST CLASS CUNARD OYSTER DISH, CIRCA 1890

with dimples for 5 oysters and sauce; blue transfer print foliate border with Cunard emblem to centre, the reverse with maker's marks for Minton and registered design no. 121313 — 8½in. (21.5cm.) diam.

£200-300



75



76

76
A CUNARD WHITE STAR LINE TRAVEL POSTER: EUROPE TO ALL AMERICA

depicting R.M.S. *Queen Elizabeth* and *Queen Mary*, linen backed — 40 x 25in. (101.5 x 63.5cm.)
 £300-500



77

77
A CUNARD WHITE STAR LINE TRAVEL POSTER

advertising the coronation of King George VI, 1937, probably after C. Clarke, and printed by Waterlow & Sons Ltd. London and Dunstable, linen backed — 41 x 25in. (104 x 63.5cm.)
 £300-500



78

78
A LOUNGE TABLE BY G.T. RACKSTRAW, WORCESTER FOR THE SECOND CLASS LOUNGE OF R.M.S. QUEEN MARY, CIRCA 1936

with a fixed square top, central squared standard support with chamfer details, atop a similarly shaped base with metal trim — 28.5 x 27 x 27in (72.4 x 68.5 x 68.5cm.)
 £400-600

Provenance: By descent from one of the employees of the manufacturer, G.T. Rackstraw of Worcester.

This table was made for the 2nd Class passenger lounges for the Cunard White Star Liner. However too many were ordered so a number were returned to G.T. Rackstraw and subsequently offered to staff.



79 (part)

79
AN ARMCHAIR BY THE BUOYANT FURNITURE COMPANY FOR THE FIRST CLASS LOUNGE OF R.M.S. QUEEN MARY, CIRCA 1936

an art deco style armchair upholstered in cream pattern damask — 31 x 33 x 36in. (79 x 84 x 91.5cm.), **together with** a postcard of the cabin lounge with the same chairs in situ, and *The Cunard White Star Quadruple-Screw Liner Queen Mary* (Bonanza Books, New York, 1979) with the chairs illustrated (3)

£1,000-1,500

Provenance:



80

80 δ

HARRY J. EARLAND (BRITISH, 20TH CENTURY)

The helmsman S.S. 'Canberra' on maiden voyage, 1961

Signed 'Earland' (lower right) and inscribed on artists label to reverse with title

Watercolour

11 x 13¾in. (28 x 35cm.)

£250-350



81

81

BUILDER'S RECEIPTS FOR THE QUEEN ELIZABETH & QUEEN MARY

On John Brown & Company Ltd headed paper dated for 1934 & 1940, signed by Company Secretary, J.W. Beck, complete with duty stamp, mounted and framed together — overall frame size 15 x 21½in. (38 x 55cm.)

£200-300



82 (part)

82

A QUANTITY OF FIRST CLASS CUNARD LINE COLLECTIBLES FROM AN EAST-BOUND CROSSING OF R.M.S. QUEEN ELIZABETH, NOVEMBER 1959

comprising 11 tumblers, the bases etched with the Cunard emblem, a set of 1st Class menus, passenger lists, and daily programmes, a souvenir 'My Voyage' booklet in envelope, and a book of matches; together with 3 cocktail glasses from R.M.S. *Britannic*, a powder compact from R.M.S. *Samaria*, 4 enamelled Cunard brooches, a Cunard cookbook (1969) and 2 associated menus and a small trophy from R.M.S. *Media*

(a lot)

£200-300

The passenger list records the actor, Sir Alec Guinness, and his family on this crossing when he was returning from filming the movie *Bridge on the River Kwai*.



83

83

SIX CUNARD LINE OYSTER DISHES, CIRCA 1915

with reeded transfer border, 4 oyster cavities and sauce cavity, reverse with Cunard emblem and maker's Wedgwood mark — 9¼in. (23.5cm.)

(6)

£600-800

This pattern is understood to have been used on R.M.S's *Mauretania* & *Aquitania*.



84

84

A FINE 1:48 SCALE BUILDER'S-STYLE MODEL OF R.M.S. *CARMANIA* ORIGINALLY BUILT BY JOHN BROWN & CO. FOR CUNARD, 1905

laminated and carved 66in. hull with glazed ports, propellers, rudders and bilge keels, scored wooden decks with painted and plated fittings included, anchors with winches and chain, ventilators with red interiors, deck rails, rigged derricks, superstructure with glazed bridge, binnacle over, staid funnels with safety valve extension pipe and ladder, engine room lights, covered lifeboats rigged in davits, handrails, water tanks and other details, mounted on four metal columns with plates with glass cover - 26 x 70 x 12½in. (66 x 178 x 32cm.)

£6,000-8,000

Carmania, 19,650 tons, was built in 1905 for Cunard's Liverpool to New York supplementary service and during the winter months either relieved the regular mail steamers or sailed from Fiume on the American tourist route to and from the Mediterranean. On the morning of 14 September 1914, off the western end of the island of Trinidad, the 18,700 ton German Armed Merchant Cruiser *Cap Trafalgar*, was surprised in the act of coaling by the *Carmania*, under the command of Captain Grant, R.N. At first she made off at high speed, but later turned about and prepared to engage. Both ships began firing at 7,500 yards, the 4.7-in.guns of the *Carmania* doing great damage to the hull of her enemy. The fire from the *Cap Trafalgar* was initially too high, but as the ships closed she began to score, setting *Carmania* on fire under the forebridge and cutting her main water pipe so that the fire could not be brought under control. After an engagement lasting one hour and forty minutes, the *Cap Trafalgar* was ablaze and sinking. Towards the end of the action, she attempted to escape, but her engines were not equal to the strain and she finally capsized to port and sank by the head. Five boats crowded with survivors were picked up by the German colliers, the *Carmania* being still on fire and too badly mauled to render assistance. *Carmania* herself survived and was, in fact, the only Armed Merchant Cruiser ever to have sunk a similar antagonist in a straight gun duel; when, after extensive repairs, she returned to sea, she found herself with an unrivalled reputation that outlived her long after she was broken up in 1932.



85

85

A. DUNCAN CARSE (BRITISH, 1876-1938)

Birds - Concept design for a mural on the liner S.S. *Dominion Monarch*

Signed with initials 'ADC' (lower right), inscribed on the reverse and dated 'October 1938'

oil on board

10 x 8in. (25.5 x 20cm.)

£400-600

This design is very reminiscent of the panels the artist completed a few years earlier for the *Queen Mary*.



86

86

KENNETH DENTON SHOESMITH (BRITISH, 1890-1939)

West Indies - Original art work for the Royal Mail Line

Signed 'Kenneth Shoemith' (lower right)

Watercolour

9 x 13¼in. (23 x 33.5cm.)

£200-300

87

A WELL-BUILT WOOD AND FIBREGLASS RADIO CONTROLLED MODEL OF THE RIVER STEAM LAUNCH EMMA

built by P. Naylor with gas-fired wood-lagged 'Cheddar' boiler with copper funnel and safety valve extension pipe powering two-cylinder 'Puffin' engine with servo-assisted valve and gears, chain drive to prop shaft, benches, lockers with access to battery compartments, gas, servos etc. The moulded hull with simulated clinker planks over wood frame, with brass rudder and propeller, is finished in blue and white and mounted on four turned metal columns on display board with legend with a plexi-glass cover. Overall measurements — 20½ x 39 x 15in. (52 x 99 x 38cm.)

£400-600

Provenance: Christie's South Kensington, 14 November 2004, lot 292.



87



88

88

A BUILDER'S-STYLE MODEL FOR THE S.S. *SPRINGWELL*, BUILT BY WOOD SKINNER, BILL QUAY, 1914

the 50in. laminated and carved hull with lowered companionways, brass portholes, four-bladed propeller, lined wooden decks with moulded and painted fittings including anchors with chains and winches, deck rails, companionways, ventilators, covered hatches, masts rigged with derricks and radio aerial, hosepipes, raised superstructure with glazed bridge with twin binnacles, navigating lamps, stayed funnel, fitted ship's boats in davits, engine room lights, masts with derricks and radio aerial and other details, mounted on brass columns to wooden display base, overall measurements — 23 x 60 x 14½in. (58.5 x 152.5 x 37cm.)

£1,500-2,500

Registered at some 5,500 tons, *Springwell* was completed in May 1914 and was torpedoed by *U-38* twenty-one months later on 9th February 1916 carrying general cargo to Calcutta.



89

89 5

ROBERT G. LLOYD (BRITISH, B. 1969)

The British India Liner S.S. 'Nevasa' off The Grand Harbour, Valletta, Malta, circa 1972

Signed and dated 'R. G. Lloyd 2001' (lower right)

Oil on board

21 x 33in. (53.4 x 84cm.)

£300-500



90

90 5

ROBERT G. LLOYD (BRITISH, B. 1969)

The Orient Liner S.S. 'Oronsay' Northbound in the Bay of Biscay, circa 1960

Signed and dated 'R. G. Lloyd 2004' (lower right)

Oil on board

17½ x 31in. (44.5 x 78.8cm.)

£300-500



91

91 δ

ROBERT G. LLOYD (BRITISH, B. 1969)

The Union Castle Line S.S. 'Windsor Castle', off Cape Town, circa 1960

Signed and dated 'R. G. Lloyd 2001' (lower left)

Oil on board

18 x 31in. (45.8 x 78.8cm.)

£400-600



92

92 δ

ROBERT G. LLOYD (BRITISH, B. 1969)

The Strick Line's S.S. 'Khuzistan' lying off Shanghai, circa 1969

Signed and dated 'R. G. Lloyd 2001' (lower left)

Oil on board

19¾ x 28½in. (50.2 x 72.5cm.)

£300-500



93

93

A BUILDER'S-STYLE MODEL FOR THE S.S. *FRAMLINGTON COURT*, BUILT BY HAWTHORN LESLIE, HEBBURN, FOR THE COURT LINE, 1911

the 50in. laminated and carved hull with lowered companionways, brass portholes, four-bladed propeller, lined wooden decks with moulded and painted fittings including anchors with chains and winches, deck rails, companionways, ventilators, covered hatches, masts rigged with derricks and radio aerial, hosepipes, raised superstructure with glazed bridge with twin binnacles, navigating lamps, stayed funnel, fitted ship's boats in davits, engine room lights, masts with derricks and radio aerial and other details, mounted on brass columns to wooden display base, overall measurements — 23 x 60 x 14½in. (58.5 x 152.5 x 37cm.)

£1,500-2,500

Registering 4,153 tons, *Framlington Court* served the Court Line for ten years before being sold to several Greek owners. She was torpedoed by U-187 between Aden and Durban on the 30th of November 1942.



94

94 δ

ROBERT G. LLOYD (BRITISH, B. 1969)

The P&O Liner S.S. 'Orsova' arriving at Tilbury Docks, circa 1965

Signed and dated 'R. G. Lloyd 2001' (lower left)

Oil on board

17½ x 31in. (44.5 x 78.8cm.)

£400-600



95 (part)

95 δ

HERBERT HENRY CRANE (BRITISH, 1877-1955)

Three ships' portraits: 'Houston City, Bideford', 'Demeteron', 'Scottish Prince'

Gouache

Each signed 'H. Crane, London' (lower left)

The largest: 9¾ x 13¾in. (25 x 35cm.)

(3)

£150-250



96

96 δ

ROBERT G. LLOYD (BRITISH, B. 1969)

The final departure of the QE2 from New York in 2007

Signed 'Robert G. Lloyd' (lower right)

Oil on canvas board

19¼ x 27¼in. (49 x 69cm.)

£300-500



97

97 δ

ROBERT G. LLOYD (BRITISH, B. 1969)

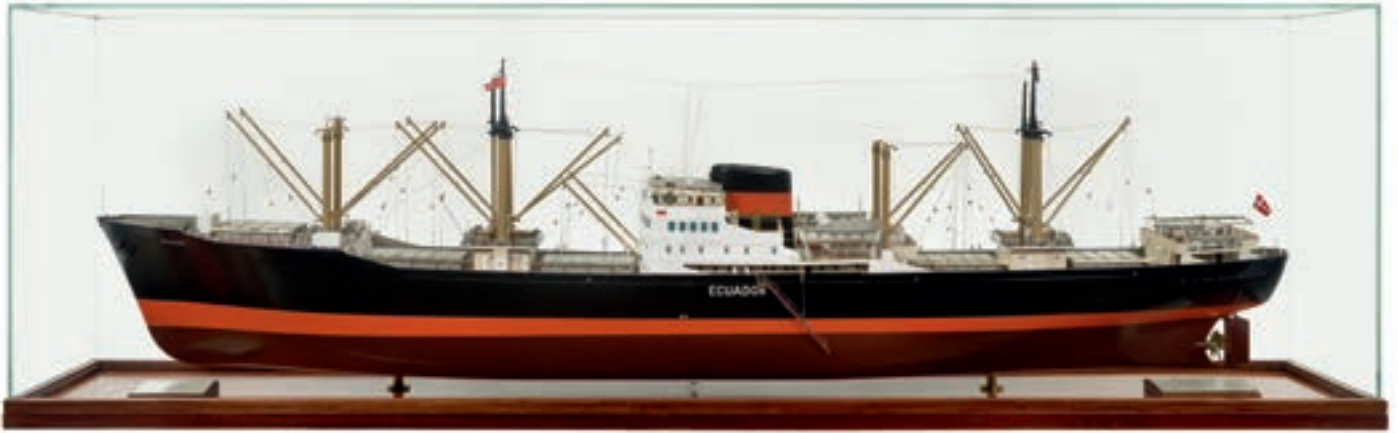
The Lamport & Hold Line S.S. 'Raphael' off Liverpool, circa 1955

Signed 'R. G. Lloyd' (lower right)

Oil on board

16½ x 32in. (42 x 81.4cm.)

£300-500



98



98 (detail)

98

**A BUILDER'S MODEL FOR M.S. ECUADOR
BUILT BY HELSINGOR VAERFT, ELSINORE
FOR DET FORENEDE, 1955**

laminated and carved 80in. hull, with boarding in the companion ways and Plimsoll marks, red painted decks with painted metal fittings, including anchors with studded chains, hatch covers with guides and chains, rigged derricks, painted superstructure with laminated deck with binnacle and range finder, horn escutcheons, covered lifeboats with davits, liveried funnel, emergency helm and Danish flag, mounted on brass columns to display base with builder's plate and glass cover — 27½ x 88½ x 16in. (70 x 225 x 40.5cm.)

£3,000-4,000



98 (detail)



99 (part)



99 (part)

99

A BOARDROOM MODEL OF THE REFRIGERATED CARGO SHIP M.V. TEKOA, BUILT FOR THE NEW ZEALAND SHIPPING COMPANY LTD BY BARTRAM & SON LTD, SUNDERLAND, 1966 modelled by Amis Models, Hampton Wick, with carved hull, painted deck with detailed fittings and superstructure, mounted at anchor on a green glass-topped sea with twin details plates and perspex cover — 16½ x 65in. (42 x 165cm.); **together with** an oil painting of 'Tekoa' raising steam with the Royal Yacht 'Britannia' behind, whilst on her Silver Jubilee Tour, 1977, in Napier Harbour, New Zealand, by Bill Wynn Wernick - 19 x 29in. (48 x 73.5cm.)

(2)

£2,000-3,000

Provenance: Christie's South Kensington, 25th May 2006, lot 319 (model).

100

THE SHIP'S BELL FROM M.V. TEKOA, 1966

cast and brassed inscribed *TEKOA* in white filled lettering and red painted interior complete with clapper — 13 x 12in. (33 x 30.5cm.)

£400-600



99 (detail)



100



101 (part)



101 (detail)

101

A BUILDER'S MODEL FOR THE M.S. *RISELEY*, BUILT BY SWAN, HUNTER & WIGHAM RICHARDSON LTD., WALLSEND FOR THE THOMASSON SHIPPING CO, LTD., 1957

with 56in. carved, laminate hull, boarding companion way, build keels, 4 blade gilt propeller and rudder, grey painted decks with painted fittings including anchors and winches, deck rails, bits, hose reels, ventilators with blue interior, companion ways, yellow hold covers, rigs derricks with electric winches, superstructure with lined oxford decks, overbridge with helm binnacle and range finder, mushroom ventilators, 2 covered lifeboats in davits, engine room lights, stayed funnel with company insignia, emergency helm and binnacle and other bits, mounted on two gilt brass columns on raised display base with for and aft builders plates, glazed wooden cover and stand — measurements including stand 58 x 65 x 17in. (145.5 x 165 x 43cm.); **together with** a reduced facsimile yard diagnostic for *Riseley*.

(3)

£3,000-5,000

Provenance: From the collection of Geoffrey Robert Sutton (1901-1980), director of Stephens, Sutton Ltd, (managers for Thomasson Shipping), and thence by descent.

This 6,424 ton vessel was sold to Avon Shipping in 1964 and, in 1967 passed to Greek owners as the *Gerania* and again in 1973 as the *Natcrest*, she was sunk in a collision with the Greek-owned 10,900 ton M.V. *Nema* on 16th June, 1974 between Huelva and Rotterdam carrying ore.



101 (detail)



102

102

A BOARDROOM MODEL OF THE SURVEY VESSEL *BON ESPRIT*, 1963

a 35in. carved hull painted black to the waterline and red below, with a single brass propeller, white gunwale and superstructure, with large aft deck fitted with trawling gear and derricks, superstructure with painted funnel and inflatable ship's boat, mounted on brass posts in a glazed display case — 19 x 39 x 10in. (48 x 99 x 25.5cm.) overall

£1,000-1,500

Originally constructed in Wismar for the German High Seas Fishery Survey and named *ERNST HAECKEL*, she was purchased and renamed by McKee Shipping Ltd. of Great Yarmouth in 1983, who commissioned this model for their offices.

103

A BOARDROOM MODEL OF THE RESEARCH/SURVEY VESSEL *BON ACCORD*, 1969

a 29in. carved hull painted white to the waterline and red below, with twin brass propellers. Large open working deck to the stern, with winches and derrick and forward superstructure fitted with lifeboat and liferafts. In a glazed display case – 22 x 37 x 13in. (56 x 94 x 33cm.) overall

£600-800

Built in Holland by Niestern Sander Appingedam, Holland and originally named *CLEARWATER*. Latterly owned in 1979 by McKee Shipping Ltd. of Great Yarmouth and originally displayed in their offices.

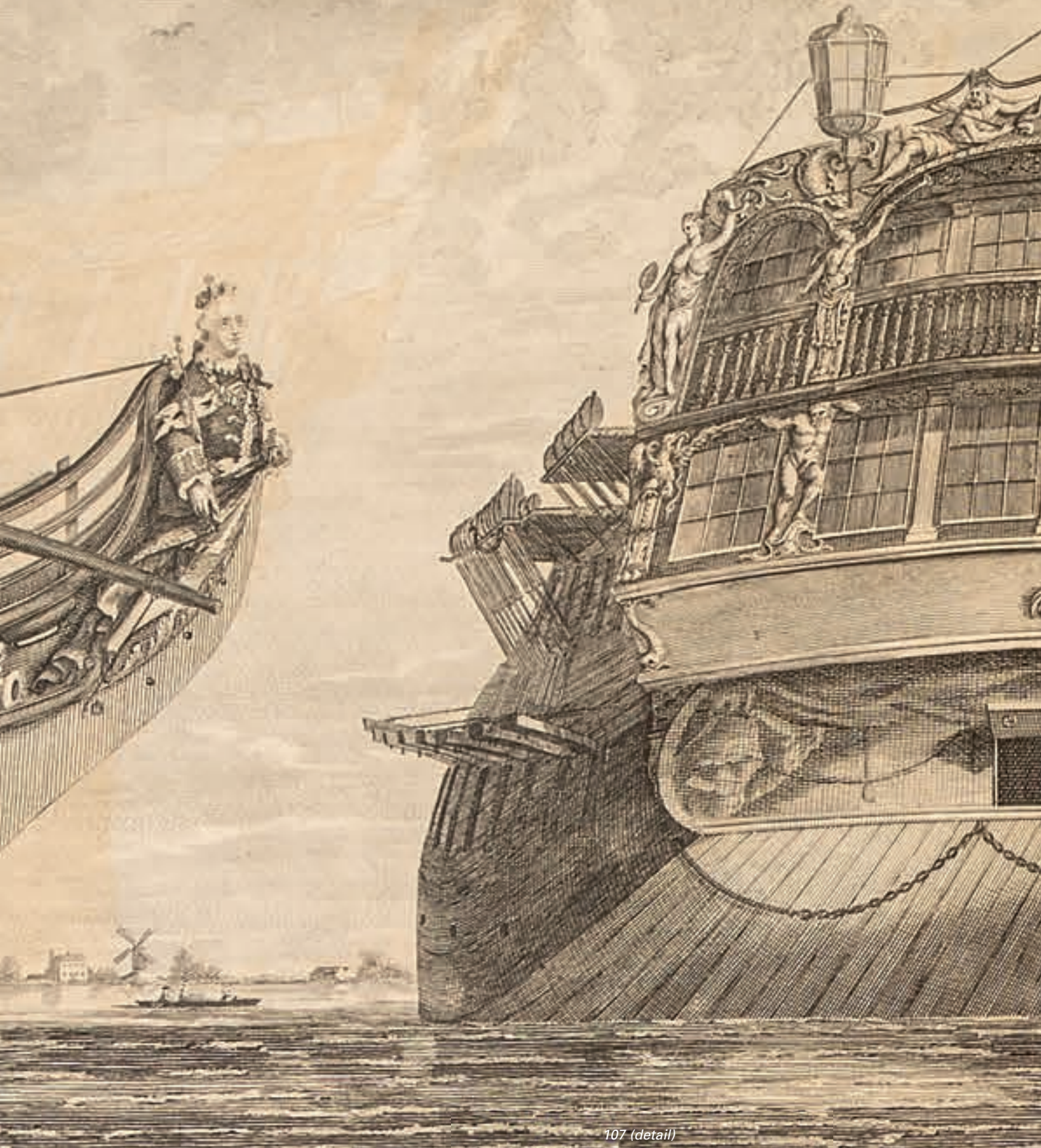
104

No Lot



103

Naval Sail





105

105

CIRCLE OF CHARLES BROOKING (BRITISH, 1723-1759)

A British Man-of-War in a heavy sea

oil on canvas

24 x 34½in. (61 x 87.5cm.)

£1,500-2,000



106 (part)

106

'ENGLAND'S GLORY': A SET OF FOUR ENGRAVINGS, CIRCA 1738

published by William Rayner, London, and comprising *The Great Storm, Nov.ber 26, 1703. Wherein Rear Admiral Beaumont was lost on Goodwin Sands...; The Engagement of the Confederate Fleet, under Sir George Rook, Sir Cloudesley Shovell, Sir John Leake, - And the Admiral Byng, and Dikes, with the Duch Admirals Callemburge, & Vanderdusson...; Barcelona taken by the Confederate Fleet & Army, October 20 1705, ye Land Forces under the Command of ye Earl of Peterborough, & Prince of Hesse Harmstadt, & the Fleet under that of ye Admirals, Shovel, Allemonde, Charles III King of Spain, Emperor, being present, and Assisting at the Whole..; Sir Cloudesley Shovell, in the Association, with the Eagle, Rumñy, and the Firebrand, Lost on the Rocks of Scilly, October, 22, 1707, each — 14 x 19¼in. (35.5 x 49cm.)*

(4)

£800-1,200

Literature: CLAYTON: *The English Print 1688-1802*, p.150.

These plates come from the series 'England's Glory' which, according to the advertisements in 'The Craftsman' newspaper in December 1738, illustrated 'the remarkable Exploits performed by our Royal Navy in the Reign of Queen Anne'. Each print cost 2d and were published as anti-government propoganda, at a time when de-facto Prime Minister Horace Walpole was trying to avoid war with Spain over trade barriers. "The War of Jenkins' Ear" broke out in October 1739.



107

107

'NAVAL ARCHITECTURE' BY P. STEEL

second edition, 39 large double-page plates (the largest being 51 x 17½in.) lacks the 3 text vol., contemporary quarter sheep, rubbed, corners worn, London, Steel & Co., 1812, a fine copy of this ambitious project, first published in 1804; **together with** *Naval Architecture* by M. Stalkartt, London, 1781, fine engraved title (doubling up as plate no. 11) and 13 large folding plates (the largest being 55 x 22in.), two tears at folds, original cloth-backed limp boards, 'Stockholms Navigations-Skola' stamped on front cover and their book-label, bookplate of Mario and Fiammetta Witt.

(2)

£800-1,200



107 (detail)



108

108

'NAVAL ARCHITECTURE' ENGRAVED BY T. MILLER AFTER I. GLOVER, CIRCA 1816

10 large folding plates, a few minor defects, contemporary half roan with title in gold foil '*Plans of 74 Gun Ship circa 1805*', London, plates dated 1805-16

£150-250



109 (part)

109

THE NAVAL CHRONICLE

for 1799 [1818] containing a General and Biographical History of the Royal Navy, Vol. I-XL, numerous engraved plates, plans and maps, some foxing, mid-nineteenth-century, half calf, a few minor defects, one or two covers detached, London, Joyce Gold [1799-1818]. A COMPLETE SET

(40)

£600-900



110

110

ATTRIBUTED TO GEORGE RICHMOND (BRITISH, 1809-1896)

Portrait of Lieutenant Charles Robert Malden R.N. (1797-1855)

Indistinctly initialled lower left

Watercolour with traces of pencil

12 x 9in. (30 x 23cm.)

£800-1,200

Provenance: Lt. Charles Malden and thence by descent.

Robert Charles Malden (1797-1855) proceeded in the *Scipion* to the Bay of Biscay and in the *Nisus* to the East Indies and assisted at the reduction of Mauritius and Java. Soon after the commencement of the war with America, he was sent home in a captured American Indiaman. Returning to the expedition against New Orleans where he suffered badly from frostbite. In the summer of 1824 he accompanied Lord Byron in the *Blonde* for a surveying expedition to the Pacific during which voyage they escorted the remains of the late King and Queen of the Sandwich Islands, and Byron honoured Malden by naming an island after him, returning in the spring of 1826 when he was discharged. The bark paper included with the descriptive voyage in lot 112 was collected by Malden on this trip.



111 (part)

111

**ROBERT CHARLES MALDEN'S
MIDSHIPMAN'S LOG BOOKS, 1809-1816**

three vols comprising: Vol 1: log book of H.M.S. *Scipion*. 45 leaves, June 15 1809-June 14 1810; log book of H.M. *Nisus*, 122 leaves, June 15 1810-29 May 1811; Vol 2: log book of H.M.S. *Nisus*, 171 leaves 30 May 1811-31 December 1812; Vol 3: log book H.M. *Nisus*, 185 leaves, May 3 1814-30 May 1816, modern half calf, a few signs of wear, 4to. — 9 x 7½in. (22.2 x 18.3cm.); **together with** a small collection of ephemera, autograph and facsimile referring to Lieut. Malden; and a silhouette portrait of Malden, probably by a crewmate.

(A lot)

£800-1,200

Provenance: Lt. Charles Malden (1797-1855) and thence by descent.

112

**'VOYAGE OF H.M.S. BLONDE TO THE
SANDWICH ISLANDS IN THE YEARS 1824-
1825..'**

by Captain the Right Hon. Lord Byron
Commander, with engraved map and plan and
13 engraved plates, one folding, mostly
aquatint, calf-backed boards, re-backed,
corners rather worn, modern bookplate of
John Malden — 10½ x 8½in. (27.5 x 21.5cm).
London, John Murray, 1826; **together with** a
facsimile of Robert Dampier's *To the Sandwich
Islands on H.M.S. Blonde*; and a section of
bark paper brought from the Sandwich Islands
by Lieut. C. Malden, 1825

(3)

£600-800

Provenance: Lt. Charles Malden (1797-1855) and
thence by descent.



112 (part)



113

113

NICHOLAS POCOCK (BRITISH, 1740-1821)

Rowing Captain Hawkins Whitshed to shore; Returning under sail

Signed and dated 'N.P. 1796' (lower left and right) contained in original frames with mss labels to reverse inscribed *N Pocock to Lady Hawkins-Whitshed*

Watercolour

3¼ x 4¾in. (8.5 x 12cm.)

(2, a pair)

£800-1,200

Sir James Hawkins Whitshed (1762-1849) rose to be Admiral of the Fleet but at the date these were painted was Captain of the *Namur* (98) under Admiral G. Montagu.

114

J BOXER (BRITISH, 18th CENTURY) AFTER PHILIPPE-AUGUSTE HANNEQUIN (1762-1833)

Portrait of Sir Sidney Smith imprisoned in the Abbaye, Paris on the 23rd April 1796

pen, ink and wash

Extensively inscribed

12 x 7½in. (30.5 x 19cm.)

£300-500

115

A ROUND OF CHAIN SHOT, 18TH-19TH CENTURY

comprising two cast iron 'cups' secured by and containing a 21in. length of square-edged chain, the cups — 4¾in. (12cm.) diameter; **together with** a pair of treen stands

(3)

£150-250

This type of ammunition was principally used to destroy an opponent's rigging.



114



115 (part)



116 (part)

116

A 1905 CENTENARY COPPER PORTRAIT PLAQUE OF NELSON BY L.F. VON ROSELIEB

with three-quarter shoulder-length profile of Nelson in full-dress hat with chelengk, uniform with decorations and inscribed HORATIO NELSON / 1805 · THE TRAFALGAR CENTENARY · 1905, mounted on plush backing within oak frame; **together with** an associated collection of items including a *Victory* copper topped swagger stick; an engraved *Foudroyant* copper tray; a small *Victory* oak box; a brass snuff box with Nelson's portrait; a brass Nelson's seal; a steel Nelson thumbscrew; scrimshaw commemorative bones; two brass fish; fid block etc.

(A lot)

£150-250



118



117



117 (detail)

117 Ø

A COMMEMORATIVE 'NELSON' IVORY AND MALACCA WALKING STICK

the stick circa 1790 with carry loop and gilt cap threaded to receive a marine ivory bust of Nelson probably circa 1890 depicted with a blind eye and hair tied *en queue* — 36in. (91.5cm.) IDN: W8MSZKQA

£500-800

118

A REVERSE GLASS PAINTED PORTRAIT OF ADMIRAL LORD NELSON

after Simon de Koster, circa 1800, framed — 14½ x 12in. (37 x 30.5cm.); **together with** another similar of Admiral Duncan, circa 1800, framed — 9 x 7in. (23 x 18cm.)

(2)

£200-400



118



119

119

FOLLOWER OF DOMINIC SERRES (1722-1793)

The Opening Salvoes of the Battle of the Nile

Oil on canvas

14 x 18in. (35.5 x 46cm.)

£1,000-1,500

Provenance: Christie's South Kensington, 13 May 1999, lot 473.

120 Ø

A NAVAL DIRK, LATE 18TH CENTURY

with curved polished blade, commemorating the Battle of the Nile, possibly for a member of the Egyptian Club of officers, gilt-brass hilt comprising outer-guard pierced and chiselled with a crocodile, a pair of recurved quillons, faceted back-strap rising to form a maned lion head pommel, banded ivory grip with knuckle-chain in leather scabbard with brass mounts comprising locket and middle band and chape — 16½ in. (42cm.) long, IDN: J7NGJQDJ

£800-1,200

Provenance: Thomas del Mar, Antique Arms & Militaria, 29 June 2016, lot 338.

121

'A VOYAGE UP MEDITERRANEAN IN HIS MAJESTY'S SHIP THE SWIFTSURE, ONE OF THE SQUADRONS UNDER THE COMMAND OF REAR-ADMIRAL SIR HORATIO NELSON...WITH A DESCRIPTION OF THE BATTLE OF THE NILE...BY THE REV. COOPER WILLYAMS..'

engraved armorial leaf, double-page aquatint map of the Mediterranean and 41 aquatint plates, contemporary half calf, London, for J. White, 1802

£400-600



120



120 (detail)



AN HISTORICALLY INTERESTING COMMEMORATIVE CENTENARY BRONZE OF LORD NELSON BY PRINCESS LOUISE, DUCHESS OF ARGYLL, 1906

Nelson modelled full length holding a telescope and standing by a bitt on hexagonal base, signed and dated *Louise 1906* — 26in. (66cm.) high
£3,000-5,000

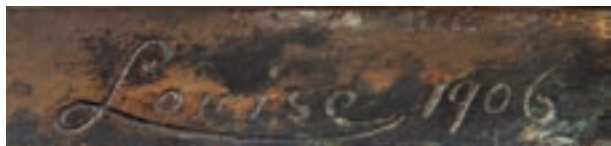
Provenance: James Harradine of Bermondsey, suppliers of bronze to the founders H. Young & Co. Ltd., 1906, and thence by family descent.

This bronze is a duplicate of the example held by the National Museum of the Royal Navy, Portsmouth (Item No. 1973/144) which, until this model surfaced recently, was thought to be the only example cast by Queen Victoria's talented youngest daughter. In fact, the firm that supplied the raw materials to her chosen founders, Henry Young & Co., persuaded them to run off a secret second copy before they destroyed the mould. This version was kept, with some trepidation, by the family, until recently re-discovered in an attic where it seems to have languished for most of its existence. Henry Young & Co. also executed work for Alfred Stevens and Joseph Edgar Boehm.

The sculptress, **Princess Louise, Duchess of Argyll (1848-1939)**, the sixth child of Victoria & Albert was an artistically gifted young lady and worked in watercolour, marble and bronze. An extensive group of watercolours is located at Windsor Castle, and her full-sized statue of her mother, Queen Victoria, still stands outside Kensington Palace. The date on this bronze suggests she was somewhat 'caught out' by the national furore that surrounded the centenary of Trafalgar, but the result does not disappoint and she has given Nelson a less formidable air than he has in other examples, depicted hatless but otherwise in full dress with orders and decorations, and carrying a telescope giving him a humane but busy appearance, one which resonates with contemporary accounts.



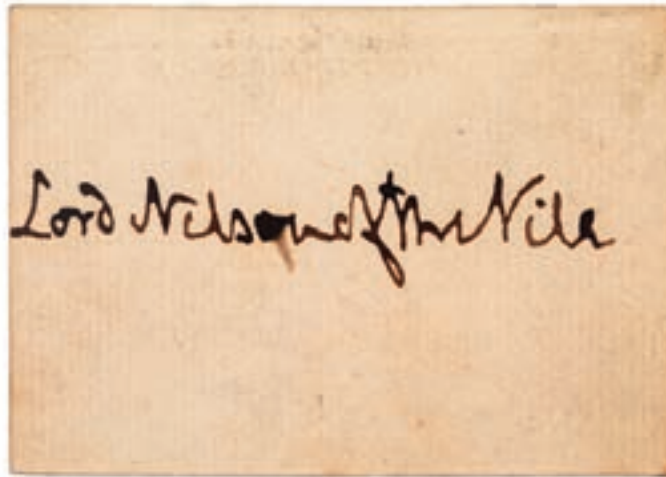
122 (detail)



122 (detail)



122



123

123

A RARE AUTOGRAPH CALLING CARD FOR LORD NELSON

signed "Lord Nelson of the Nile", circa 1800 — 3 x 2 ¼in. (7.5 x 5.5cm.)

£800-1,200

124

A MEZZOTINT ENGRAVING OF "ADMIRAL LORD NELSON OF THE NILE", ENGRAVED BY J. YOUNG, AFTER MATTHEW KEYMER

"from a Portrait by a Celebrated Artist at Palermo, Portrait Painter to the King", circa 1800, framed, 14 x 10½in. (35.5 x 27cm.); **together with** another framed portrait print of Admiral Lord Nelson, after Lemuel Abbott

(2)

£200-300



124 (part)

125

'..THE MEMORABLE VICTORY OF THE NILE': FOUR CONTEMPORARY HAND-COLOURED AQUATINTS

Proof set after F. Chesham, published by G. Riley, London, Novr. 1799 with dedication to George III, framed and glazed in contemporary Hogarth frames — 15 x 19in. (38 x 48cm.) overall; **together with** an embellished proof engraving of Nelson after L. Abbott and Percy Roberts entitled *Lord Nelson, K.B. and the Victory of the Nile*, with later hand-colouring, the plate — 18 x 11in (46 x 28cm.) framed and glazed

(5)

£400-600



125 (part)



126

126

J. BAKER (BRITISH, 18TH-19TH CENTURY)

The British fleet securing French prizes after the Battle of the Nile, 1798

Signed 'J. Baker' (lower right)

Oil on canvas

22¾ x 35¼in. (58 x 89.5cm.)

£2,000-3,000



127 (part)

127

BRITISH NAVAL VICTORIES: A SET OF FOUR ENGRAVINGS CIRCA 1802-1803

After Robert Smirke, and engraved by F. Bartolozzi, Ryder and Stow and others, published by R. Bowyer, 1802-1803, commemorating the Glorious First of June 1793; The Battle of Cape St. Vincent, 1797; the Battle of Camperdown, 11th October 1797 and the Battle of the Nile, 1798, plate size — 31 x 17in. (78.5 x 43cm.) contained in contemporary Hogarth frames

(4)

£400-600

128

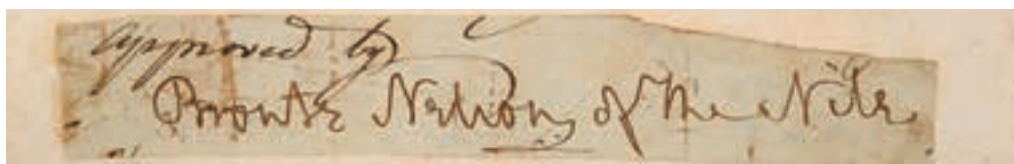
A RARE AUTOGRAPH SIGNATURE FOR BRONTE NELSON OF THE NILE

excised from a document, circa 1799; mounted on a portrait print of the admiral after Lemuel Abbott — overall approx. 11 x 7in. (28 x 18cm)

£400-600



128



128 (detail)



129

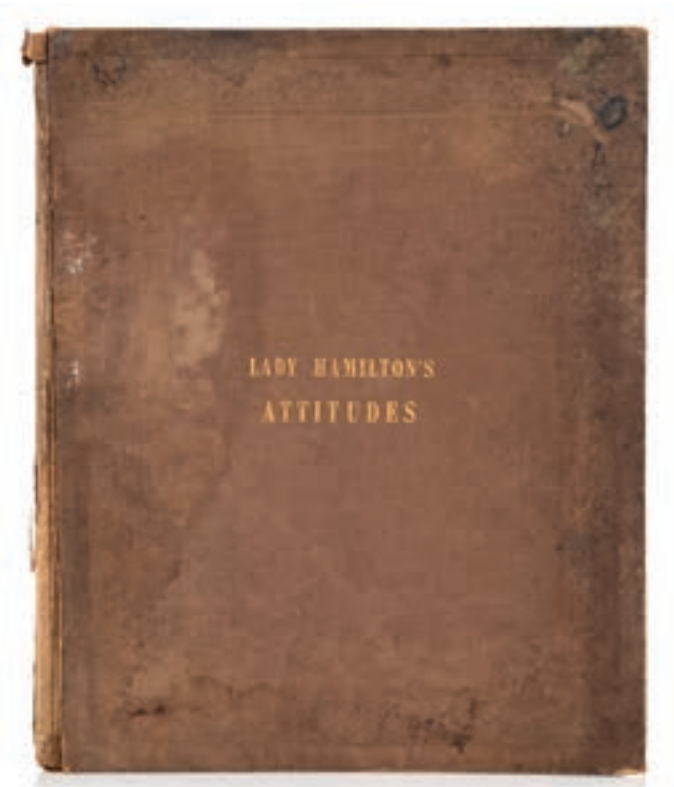
129

AN AUTOGRAPHED WRAPPER FROM ADMIRAL LORD NELSON

an autograph address leaf signed "Nelson", addressed to "Lady Hamilton, 23 Piccadilly London" and dated "Yarmouth March Tenth 1801", later mounted on card — 5in. (12.8cm.)wide

£800-1,000

This address leaf for a letter written to Lady Hamilton, was written by Nelson two days before he sailed to Denmark ahead of the Battle of Copenhagen.



130

130

DRAWINGS FAITHFULLY COPIED FROM NATURE AT NAPLES [LADY HAMILTON'S ATTITUDES]

engraved title and 25 plates, later cloth, Lady Hamilton's Attitudes in gilt on front cover, original bookplate of James Wyllie Guild, Rome, 1794, a good copy of Lady Hamilton's Attitudes dedicated by the artist to Sir William Hamilton.

£100-150

131

A RARE SIGNATURE OF LORD NELSON AS BRONTE NELSON OF THE NILE

a rare example of Nelson's signature as "Bronte Nelson of the Nile", circa 1799, on a promissory note further inscribed by him "50£" — 6¼in. (17cm.) wide

£400-600



131



132

132
A RARE PLASTER BUST OF NELSON PUBLISHED BY LIDORY'S, TRURO, 1817

quarter length in uniform coat with epaulettes, order and medal, on tapering socle base, inscribed behind *Pubd by Lidory's / Truro / 1817 / Lord Vis / Nelson* — 20in. (51cm.) high
 £800-1,200



132 (detail)

133
THE LIFE OF ADMIRAL LORD NELSON BY THE REV. JAMES STANIER CLARKE AND JOHN M'ARTHUR

2 vol., 11 engraved portraits and plates, 4 plans and 5 vignettes in the text, 8 leaves of subscribers, a little foxing, later half calf, 3 covers detached, very rubbed, bookplates of H.H.Raphael and Mario and Fiammetta Witt, London, T. Cadell and W. Davies, 1809 (2)
 £120-180



133

134

FRED ROE (BRITISH, 1864-1947)

The Night Before Trafalgar

Signed and dated 'Fred Roe, 1891' (lower left)

Charcoal with heightened white

26¾ x 14½in. (68 x 37cm.) **Together with** two original pen and ink drawings of *Nelson leaving Portsmouth for the Victory, 1805*; *Portrait of a Bosun*; and three pencil drawings mounted on one sheet; and a collection of photographs after Fred Roe's pictures

(a lot)

£150-250



134 (part)

135

A HAND-COLOURLED PRINT OF THE 'PLAN OF ATTACK OF LORD NELSON, ON THE COMBINED FLEET, OCTOBER 21ST. 1805'

published by R.Dodd, November 1805, mounted and framed — 21 x 17½in. (54 x 45cm.), **together with** a hand-coloured print of "Lord Nelson explaining to the Officers the Plan of Attack previous to the Battle of Trafalgar" with "Position of the Combined Forces of France & Spain", designed and published by Edward Orme, January 9th 1806 — 17½ x 11½in. (44 x 29cm.)

(2)

£200-300



135



136

136

A RARE GEORGE III PRINTED WOODEN JIGSAW, CIRCA 1805

representing "Admiral Lord Nelson's Victory over the combined fleet off Trafalgar, October 21, 1805", complete and in original wooden box — length of box: 6½in. (16.5cm.)

£200-300



137 (part)

137

A WOOD SHAVING BOX, REPUTEDLY BELONGING TO CAPTAIN HARDY, CIRCA 1800

the box fitted for shaving utensils and mirror (*now lacking*) with later engraved plaque, now detached, stating ownership by Captain Thomas Masterman Hardy: "and was on board HMS Victory at the Battle of Trafalgar" — approx: 11 x 9 x 5in. (28 x 23 x 13cm.); **together with** two shaped black japanned tin boxes for naval bicorn hats, 19th/20th century, one with plaque stating: "W Sherlock Esq. RN" — 22in. (56cm.) high max.; four oval brass furniture fittings, circa 1810, stamped with an urn inscribed "Trafalgar Sacred to Nelson"; and a modern leather case

(8)

£300-500

Provenance: Shaving box: Sotheby's London, 3 May 2000, lot 232.



138

138

A 'VICTORY OAK' SNUFF BOX, CIRCA 1820

the lid inset with gold plate inscribed *Victory* surrounded by *England Expects...* — 3¾in. (9.5cm.)

£600-800



139

139

A PAIR OF SILVER COMMEMORATIVE CAKE SLICES FOR NELSON AND WELLINGTON, 19TH-20TH CENTURY

shield-shaped with handles modelled as Admiral Lord Nelson and Napoleon, each standing on column plinths, with maker's marks for B. Neresheimer & Soehne., Hanau, import marked for Berthold Mueller, Chester, 1893/1905 — 10¼in. (26cm.) long

(2)

£250-350



140

140

PAIR OF MARINE-THEMED CANDLESTICKS

the stems comprising a pair of fouled anchors on stepped bases with wirework lifebuoys - 7in. (18cm.)

(2, a pair)

£200-300



141

141

A VICTORIAN CAST IRON STICK STAND

in the form of a sailor standing atop a capstan decorated with maritime motifs and an anchor, loose drip tray — 27in (68.5cm.) high

£300-500



142 (part)

142

A GROUP OF SIX NAVAL COMMEMORATIVE JUGS, 19TH-20TH CENTURY

comprising small jug in lavender Parian ware by Samuel Alcock representing Captain Sir William Sidney Smith at the Siege of Acre, 5in. (13cm.) high; a lusterware pottery jug decorated with the action between "The United States and Macedonian", 5in. (13cm.); a lusterware pottery jug representing the action of "The Hornet sinking the Peacock", 4in. (10cm.); a Delftware jug commemorating "Cockburn for Ever", 6½in. (16.5cm.); a Liverpool creamware representing sailors celebrating, 5½in. (13.5cm.); and a Royal Doulton Nelson commemorative type, 5½in.(14cm.)

(6)

£200-400



143

143

A 19TH CENTURY TABLE CENTREPIECE TO ROYAL NAVAL VICTORIES

comprising a fouled anchor resting on its stock flanked by cast iron laurel leaves painted grey and mounted on a simulated brick plinth to ebonized stepped base — 20 x 21 x 14in. (51 x 53 x 35.5cm) £600-800



144 (part)

144

A 1905 TRAFALGAR CENTENARY CANNON BALL AND STAND COMMEMORATING H.M.S. VICTORY'S BATTLES

comprising a gilt 12lb cannon ball loosely set on an octagonal base impressed overall with ship's punch lettering inscribing the quote: *ADM LORD NELSON / THANK GOD I HAVE DONE MY DUTY*, the sides further inscribed for the centenary and the names and dates of *Victory's* principal actions: Ushant, 1778; Ushant, 1781; Cape Spartel, 1782; Hyeres Isle, 1795; Cape St. Vincent, 1797; and Trafalgar, 1805, the final panel inscribed *Centenary of the battle of TRAFALGAR 1805 -1905*, with moulded edging — 6½in. (16.5cm.) high; **together with** a 1905 British Federation of Sailors Societies commemorative Victory copper token

(2)

£400-600



145 (part)

145

A PAIR OF MODEL NAVAL GUNS

with 20in. tapering three stage ebonized iron barrels with cascabel trunnions and touchhole mounted on stepped naval carriage with wooden trucks — 11 x 21in. (28 x 53cm.); **together with** a military pattern 2¼in. field artillery telescope, c. 1915, on an associated tripod stand

(4) (part illustrated on page 78)

£500-800



146

146

A FINE 1:48 SCALE MODEL OF THE 44-GUN AMERICAN FRIGATE CONSTITUTION ("OLD IRONSIDES"), [1797]

modelled by Georgio Opletal, Genoa, c. 1976, in oak, ash and walnut, the planked and framed 22in. hull, with gilt-wire decoration to stern, open gun ports with brass guns, anchors with bound wooden stocks, chain plates with deadeyes, hammock racks, gratings, belaying rails with brass pins, stove pipe, fitted boats in chocks, capstan, double helm and other details, bound masts with standing and running rigging, block, yards with stun's'l booms, American flags, the foremast flag inscribed *FREE TRADE AND SAILORS RIGHTS*, mounted on turned supports within glazed wooden case — 30 x 42 x 15½in. (76 x 107 x 39.5cm.)

£1,500-2,500



146 (detail)



147

147

A SAILOR'S MAN O'WAR-FORM SNUFF BOX, CIRCA 1800

decorated in penwork overall and the stern inscribed *Jessie*, with remnant red paint below the waterline — 4in. (10cm.) wide; **together with** a scrimshaw decorated baleen stay bust each side densely worked with foliate panels — 10¾in. (27.5 cm.)

(2)

£200-400



148

148

WILLIAM ADOLPHUS KNELL (BRITISH, 1801-1875)

Bringing a disabled Man O'War into Chatham Dockyard with two First Rates laid up in ordinary beyond

Signed 'W. A. Knell R.A.' (lower right), artist's title (*On the Medway - bringing a disabled ship into port*) to reverse

Oil on canvas

9¾ x 18¾in. (25 x 47.5cm.) with original frame.

£600-800

Provenance: Royal Academy Exhibition, 1864, no. 148.

149

EIGHT FULL SIZE ASSORTED SHIPS' BLOCKS, PROBABLY 19TH CENTURY

heavily constructed in oak, some with with spools, assorted patterns some stamped with a broad arrow — mainly 15in. (38cm) (8)

£400-600



149



150 (part)

150

A GROUP OF EARLY-MID 19TH CENTURY NAVAL EPHEMERA

comprising seventeen mss and annotated documents for promotion, referral or other pertaining to Charles Tennant R.N., mostly on watermarked Britannia laid paper and including the signatures for William Beattie, Charles Napier, William Hankey and others, many at sea, some from the Royal Hospital, Greenwich (17)

£80-120

Tennant entered the Navy in 1824 and rose from Mate to Commander before retiring in 1842 and is listed in O'Byrnes Biographic Dictionary.



151

151

M. THOMAS (BRITISH, 19TH CENTURY) AFTER JOHN HAYTER (BRITISH, 1800-1895)

Portrait of Admiral Sir Benjamin Hallowell Carew (1760-1834)

Signed 'M. Thomas 1818' (lower right)

Oil on canvas

35 x 26¾in. (89 x 68cm.)

£400-600



152

152 Ø

A NAVAL DIRK, LATE 18TH CENTURY

by Dudley, Grand Parade, Portsmouth, with tapering double-edged blade etched with scrolling foliage, fouled anchor and the maker's details, gilt-brass hilt comprising oval fluted cross-guard (lacking pommel) and turned ivory grip, in gilt brass scabbard with suspension ring — 12in. (30.5cm.) long, IDN: ZNDFJNZ6

£400-600



153

153

A NOVELTY DESK CLOCK, CIRCA 1900

formed as three cannon barrels supporting a 2½in. diameter glass globe clock with fob winding, mounted on green onyx base with nest of balls — 9in. (23cm.) high

£400-600



154
AN EARLY 19TH CENTURY TURNED WOOD PRESS GANG LIFE PRESERVER
 the 4in. head connected to grip by flexible twined leather — 16½in. (42cm.)
 £300-500

155
AN EARLY 19TH CENTURY BOSUN STARTER
 with baleen shaft and twine-covered lead terminals — 13in. (33cm.) long
 £200-400

156
AN EARLY 19TH CENTURY TURNED WOOD PRESS GANG LIFE PRESERVER
 the 4¼in. head connected to grip by flexible twined leather — 16¼in. (41cm.)
 £300-500

157
A GRADUATING SET OF THREE SUNDERLAND LUSTREWARE POTTERY JUGS, 19TH CENTURY
 two decorated *obverse* in black with the "Northumberland 74" within pink glaze cartouches, *reverse* similarly decorated with verse, the smallest similarly decorated but with an unnamed ship — 4 ½in. (11.5cm.); 7in. (18cm.); 9 ½in. (24cm.) high (3)
 £300-500

158 Ø
A FINELY WORKED SCRIMSHAW DECORATED PAN BONE SECTION, CIRCA 1850
 cleanly incised and depicting a 30 gun Royal Navy man of war sailing in a calm sea, cut to an oval and in an ebonized frame — 4¾ x 6.5in. (12 x 16.5cm.)
 £800-1,200

159
AN EARLY 19TH CENTURY PRISONER OF WAR COTTON SEWING BOX
 with decorative straw exterior, the interior with compartments for cotton spools with bone outlets and second compartment for needles and scissors etc. — 7in. (18cm.) wide
 £80-120



157



158



160

160
KENNETH DENTON SHOESMITH (BRITISH, 1890-1939)
H.M.Schoolship 'Conway' off Liverpool with assorted shipping
 Signed 'Kenneth D. Shoesmith' (lower left)
 Watercolour heightened with white
 10 x 12½in. (25.5 x 32cm.)
 £500-800

Built as H.M.S. *Nile* (see lot 161) in 1839, a veteran of the Crimea campaign, she was converted to a schoolship and renamed *Conway* in 1875. She remained on the Mersey until World War II before being sent to Plas Newydd for safety and stayed on the Menai Straights thereafter. In 1953 she was being towed to Liverpool for dry-docking when she stranded in the Menai Straight and became a total loss, the last of her was burned in 1956 and the school continued ashore as a 'stone frigate'.



161

161
A FINE SAILOR'S WOOLWORK PICTURE OF H.M.S. NILE DRESSED OVERALL, CIRCA 1855
 depicted with a retracted funnel and furlled sails, on a calm blue sea with title — 18 x 24in (46 x 61cm.)
 £1,000-1,500

162
A 19TH CENTURY SAILOR'S SILKWORK PICTURE
 depicting a fully rigged frigate with red ensign sailing off a headland with lighthouse — 11½ x 14in. (29 x 35.5cm.); framed and glazed
 £300-500

163
A SAILOR'S PATRIOTIC WOOLWORK, CIRCA 1850
 Simple cartouche of a man-of-war underway, flanked by national flags and laurels, within faux curtain border, with natural seed pearls and fouled anchors with silver braid lines — 18 x 20½ (46 x 52cm.)
 £350-450

164
NO LOT

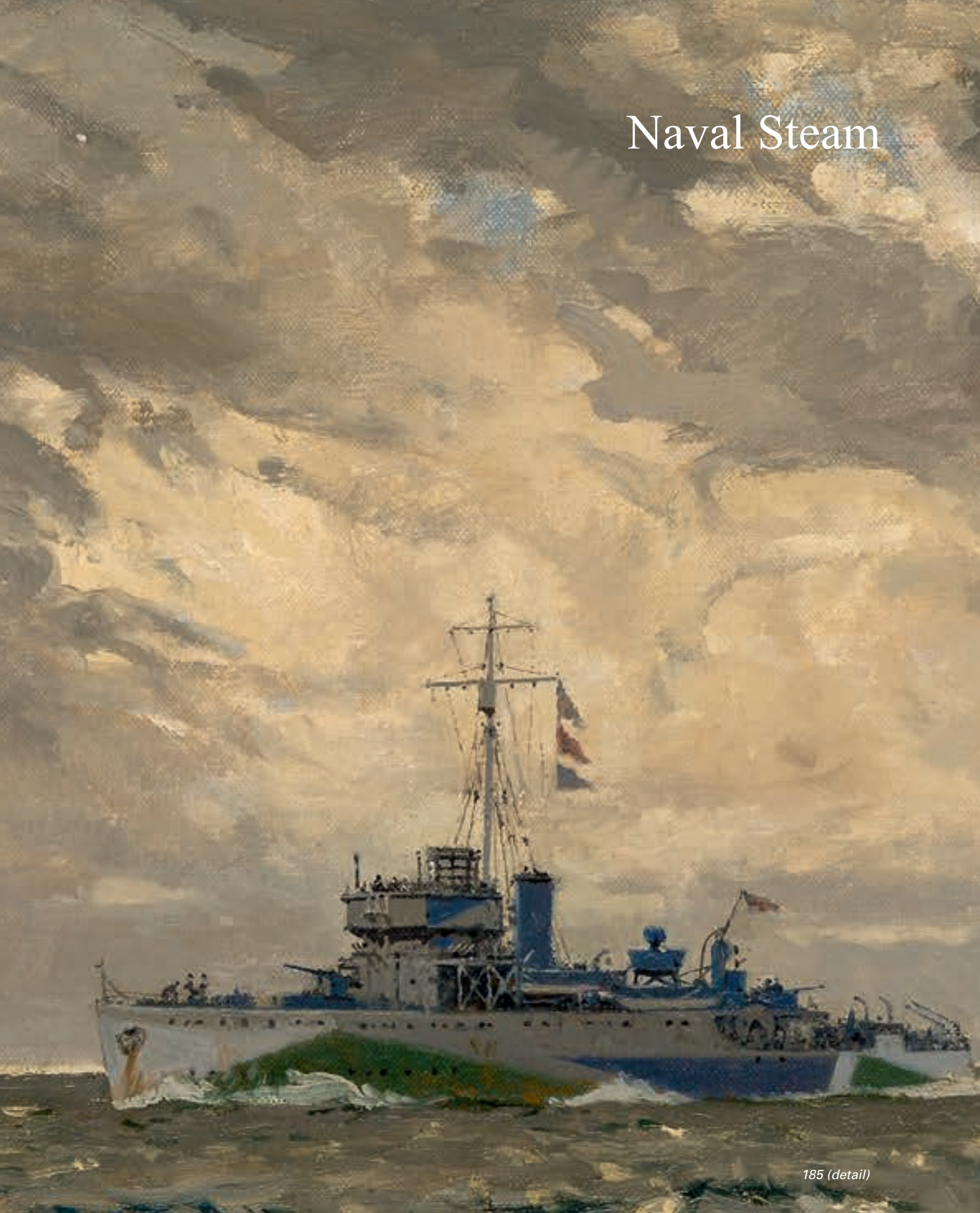


162



163

Naval Steam





166 (part)

166

THOMAS DITCHBURN (1801-1870)

Thomas Ditchburn was a British engineer and shipwright. In 1837 he founded the Ditchburn and Mare Shipbuilding Company with Charles Mare. This went on to become the Thames Ironworks and Shipbuilding Company based in Blackwall. His close relationship with Lord Alfred Paget, Equerry to Queen Victoria, probably led to the commission of the royal yacht, *Fairy*, (see lots 166 and 167) but before that, he had designed and built for Paget the winning iron cutter, *Mystery*, as well as the *Volna* for the Grand Duke Constantine and the world's first all iron battleship *Warrior*.

165

FREDERICK af CHAPMAN: 'ARCHITECTURA NAVALIS MERCATORIA'

first published 1768 in Stockholm, a loose collection of 37 original engraved plates from the full edition of 62 — 22½ x 33½in. (57.5 x 85cm.) each; **together with** an 1808 two-page hand-drawn copy of the original index from 1769; and a collection of engravings on ship architecture, depicting the designs of various warships between 20 and 110 guns, in four numbered folios, some engravings signed *F.Ringheim* or *S.Andersson*; list of plates available on request.

(a lot)

£600-800

Provenance: Thomas Joseph Ditchburn (1801-1870) Engineer and Shipbuilder, and thence by descent.

Chapman's splendid publication revolutionized the study of Naval Architecture when it was first published in 1768. It went on to several reprints. Together with its companion volume, the *Tractat om Skepps-Byggeriet* it had a profound influence on the design of warships in the eighteenth century. During the period of the Russian Wars of 1788-90 it became clear to Chapman that bigger warships were capable of fighting in the shallow Baltic waters and he prepared a series of design proposals for the Swedish Admiralty for vessels of up to 110 guns. Although approved, only their models were ever built, which survive and can be seen in the Swedish Maritime Museum, Stockholm.

A SCRAPBOOK, LETTERS AND GROUP OF ARCHITECTURAL PRINTS RELATING TO THOMAS DITCHBURN

including a stern cabin gallery, a pencil drawing, 3 x 8½in. (75 x 21.3cm.), c. 1800; a pencil drawing of a figurehead, 10in. (24cm.); a pencil drawing of a Seppings stern cabin with a profile of the same, 3¾ x 9in. (9.5 x 22.8cm.); a fine pencil drawing of a frigate, 2,080 tons, 32 pounders on the lower deck, 10¾ x 21in. (35 x 54cm.); a cross-section drawing of a paddle-steamer in pen, wash and colour, 13½ x 25½in. (26.7 x 61.8cm.); and a large collection of other prints and drawings and an extensive correspondence between Lord Alfred Paget (5th son of the Marquess of Anglesey) and Thomas Ditchburn.

(A lot)

£300-500

Provenance: Thomas Joseph Ditchburn (1801-1870) Engineer and Shipbuilder, and thence by descent.



165 (part)

167

A SALOON CHAIR FROM THE ROYAL YACHT FAIRY, CIRCA 1845

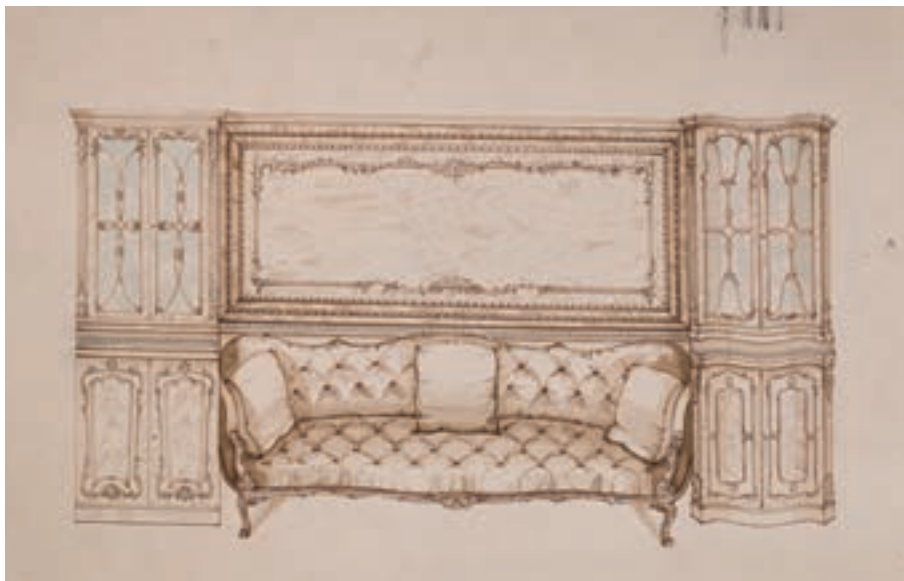
carved, painted and gilt in the 'Louis' style with remnant original silk and horsehair upholstery — 35½ x 16in. (90 x 40.5cm.); **together** with two original design drawings for the principal saloon, the largest — 18 x 21in. (45.5 x 53.5cm.)

(3)

£500-800

Provenance: Thomas Joseph Ditchburn (1801-1870) Engineer and Shipbuilder, and thence by descent.

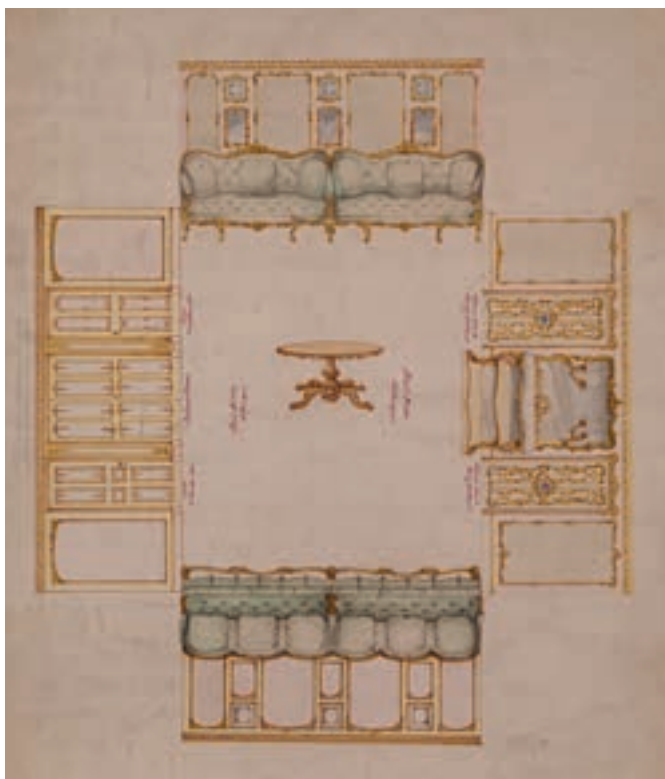
H.M.Y. *Fairy* was designed and built by T.J. Ditchburn of Blackwall in 1845. She acted as first tender to *Victoria & Albert I* and accompanied her on many voyages. Her first duty was to attend the Royal Yacht in Antwerp to take Queen Victoria and Prince Albert on board for a cruise in the shallow waters of the Scheldt. She was sailed many times in Scotland and conveyed members of the Royal Family to and from Osborne House. *Fairy* was replaced by the more robust *Alberta* in 1863 and broken up in 1868. The high quality nature of these drawings would indicate a London draughtsman and it is known that both Thomas Dowbiggin and Holland & Sons supplied Osborne House around this date. The builder's model of *Fairy* by Ditchburn is now in the National Maritime Museum, Greenwich (inv. no SLR0208).



167 (part)



167 (part)



167 (part)



169

170

168

168
AN EGG CUP AND SAUCER FROM R.Y. VICTORIA & ALBERT II, CIRCA 1890
 blue and gold pattern, the front with garter inscribed *Her Majesty's Yacht*, cup secured to the saucer with makers' marks for Spode & Copeland, saucer diameter — 5in. (12.5cm.)
 £400-600

170
A COFFEE CUP AND SAUCER FROM THE STATE SERVICE OF R.Y. VICTORIA & ALBERT III, CIRCA 1902
 green pattern with gold rope work around Royal and Admiralty devices, makers and retailers marks for *Copeland / T. Goode & Co*, saucer diameter — 4¾in. (12cm.)
 (2)
 £250-350

169
A TASSE DE GLACÉ FROM THE STATE SERVICE OF R.Y. VICTORIA & ALBERT III, CIRCA 1902
 green pattern with gold rope work around Royal and Admiralty devices, makers and retailers marks for *Copeland / T. Goode & Co*, saucer diameter — 5¼in. (13.5cm.)
 (2)
 £250-350

171
A COMPORT TOP FROM THE STATE SERVICE OF R.Y. VICTORIA & ALBERT III, CIRCA 1901
 green pattern with gold rope work border, with Royal and Admiralty garter devices to both sides of the rim — 9½in. (24cm.)
 £200-300



172 (part)

171

173

174



175

172

A PAIR OF SIDE PLATES FROM R.Y. VICTORIA & ALBERT III, CIRCA 1902

white with gold borders and Royal cypher, makers' mark for Royal Derby to reverse — 8in. (25cm.) diameter; **together with** a miniature lifebuoy inscribed *ROYAL BARGE* with two crests for George VI — 8in. (20cm.) diam.

(3)

£200-300

173

A SUPPER PLATE FROM THE R.Y. OSBORNE, CIRCA 1880

blue and gold lined border, with yacht garter device with Prince of Wales feathers over, and makers' marks for Aynsley to the reverse — 9½ (24cm) diameter

£150-250

174

A DESSERT BOWL FROM CHARTERED ROYAL YACHT OPHIR, CIRCA 1901

with blue & gilt rim, transfer device for Duke & Duchess of York, makers' & retail marks for Worcester / T. Goode & Co. behind — 8½in. (21.5cm)

£200-300



176

175

E. CRESPINEL (NAVAL SCHOOL), EARLY 20TH CENTURY

The Royal Yacht 'Victoria and Albert III'

Signed 'Sappr. E. Crespinal, R.E.' (lower right); inscribed 'RY Victoria and Albert' (lower left)

Oil on canvas

18½ x 28½in. (47 x 72.5cm.)

£250-350

176

A. ANDREWS (BRITISH, 20TH CENTURY)

H.M.S. 'Dreadnought'

Signed and dated 'A. Andrews 1911' (lower left)

Watercolour

13½ x 21½in. (34.5 x 54.5cm.)

£200-300

177

A VICTORIAN BLUE & WHITE STONEWARE MESS PLATE

with decorative transfer print border, inscribed *Mess No. 6* to center, the reverse with maker's mark for 'BP Co. Ltd' — 10in. (25.5cm); **together with** a commemorative plate for H.M.S. *Lion's* Great War service; and a Sunderland lustreware dish

(3)

£150-250



177 (part)



178

**178
BRITISH ARCTIC EXPEDITION, 1875-76, A RARE GROUP OF PHOTOGRAPHIC SLIDES**

comprising 35 glass lantern slides produced by the London Stereoscopic Co. from photographs by George White and Thomas Mitchell, with manuscript numbering and maker's details — 3½ x 3½in. (9 x 9cm.) square, contained in wooden box

£5,000-7,000

The Nares expedition was commissioned by the Admiralty as a voyage of scientific discovery, the main aim being the conquest of the North Pole, H.M. Ships *Alert* and *Discovery* setting sail from Portsmouth on May 29th 1875. The expedition achieved a 'farthest north' record, but failed to reach the Pole, nevertheless, significant scientific data was gathered and a considerable portion of the north Greenland coast mapped. It was also significant for including photographers and George White, Assistant Engineer for *Alert* and Thomas Mitchell, Paymaster for *Discovery* were trained at the Army School of Photography in Chatham expressly for the purpose. Between them they took some of the earliest images of polar exploration and set a precedent in the field of photography followed by later professionals such as Herbert Ponting and Frank Hurley.



179

**179
AN HISTORICALLY INTERESTING SAILOR'S MODEL FOR H.M. AUSTRALIAN STATION SURVEY VESSEL *DART*, CIRCA 1904 MODELLED BY W.G. HOLBROW, R.N.**

15in. hull carved from solid and painted below the water line, propeller and rudder, and glass portholes, scored deck with wood and metal fittings including capstan winch, deckhouse, open bridge, brass rudder and ventilators, companionway, binnacle and helm, and white ensign, rigged masts with standing and rigging mounted on cradle stand within ebonised, glazed case with provenance label pasted to back, overall — 23½ x 26½ x 9in. (59.7 x 67.3 x 23cm.)

£600-800

Launched by Barrow SB in 1877 as the 226-ton schooner-rigged yacht *Cruiser* for the Earl of Eglinton, he sold her in 1881 to the Governor of Fiji who added engines and lengthened her, increasing her displacement to 353 tons. In 1882 she was sold to the Royal Navy and renamed *Dart*. Originally intended to as the official yacht for the Admiral in charge of the Australia Station, instead, she was fitted out as a survey ship working with several other smaller craft to survey large areas of the Australia Station including the Pacific Islands and New Zealand. In 1904 *Dart* was loaned to the NSW government for use as a seagoing tender for the government's boys school ship *Sobraon* and, when that ship was absorbed into the nascent Royal Australian Navy, *Dart* was also sold on as a training ship. In 1921 she seems to have been sold to French owners based in Noumea (New Caledonia) and was deleted from the list in 1937.



180

**180
A SAILOR'S WOOLWORK PICTURE OF AN IRONCLAD, CIRCA 1860**

depicted under steam and half sail, in a blue sea — 12 x 13in. (30.5 x 33cm.); **together with** another of the training ship *Formidable*, at anchor, circa 1850 — 14½ x 20in. (37 x 51cm.)

(2)

£250-350



181

181

A LAUNCHING MALLET AND PAINTING FOR THE 2ND CLASS CRUISER H.M.S. PHAETON, 1883

the boxwood mallet carved with crown and fouled anchor devices, inscribed under *HMS Phaeton 27th FEBy 1883*, barley twist handle and brass terminals (*repaired crack under head*) — 11½in. (29cm.) high; **together with** a Neopolitan gouache of *Phaeton* dated 1883 — 10 x 16½in. (25.5 x 42cm.)

(2)

£400-600

Built by Napier, Glasgow, *Phaeton* was a 4,300 ton Second Class protected cruiser of the Leander Class. Commissioned at Chatham, she served on the Malta and Pacific Stations before being decommissioned in 1903 and serving as a training ship initially for stokers and seamen, and then from 1913 as the *Indefatigable* for a naval charity. She was however re-purchased by the Royal Navy in 1941 and used as an accommodation ship for the duration of hostilities. She was finally sold and sent for breaking at Wards in 1947. Earlier in her career she formed part of Vice-Admiral Sir George Tryon's squadron and witnessed his flagship *Victoria* being rammed and sunk by *Camperdown* during maneuvers off Tripoli in 1893.



182

182

F. L. BLANCHARD (BRITISH, 20TH CENTURY)

H.M.S.Y. 'Ivy' / bombarded German Cameroon, November 4th 1914

Signed 'F. L. Blanchard' and dated '1918' (lower left) and inscribed with title (lower right)

14½ x 21in. (37 x 53cm.)

£300-500



183

183

THE LAUNCHING MALLET FOR H.M.S. CANOPUS, 13 OCT. 1897

the terminals tightly carved with patriotic foliage of roses, thistles etc., inscribed on centre as per title, turned handle with suspension loop — 11¼in.(28.5cm)

£400-600

The nameship of her Class, *Canopus* was a pre-dreadnought battleship of some 14,300 tons built by Portsmouth DY. The first battleship to be fitted with watertube boilers, she was also fitted with huge 12in. guns. Although obsolete by the Great War, she was sent on patrol and was supposed to join Admiral Craddock's ill-fated squadron but didn't arrive before it was sunk by von Spee. Re-assigned to the avenging squadron of Sir Doveton Sturdee, he grounded her as a harbour defence at Port Stanley where, in anticipation of a competitive gunnery drill, she secretly loaded her 12in. guns. When von Spee surprised the British Squadron in the midst of coaling, she opened fire, scored the first hit and made the Germans turn and flee pursued by the British who sank them in the Battle of the Falkland Islands. *Canopus* went on to serve at Gallipoli, but her age was evident and she was removed from active service in 1916 and broken in 1920.



184

184

A 1:48 SCALE "DAZZLE" MODEL OF THE R.M.S. OLYMPIC AS FITTED FOR TROOP TRANSPORT IN THE GREAT WAR

the 50in. laminated and carved hull with simulated plating and finished in dazle camouflage with 'rust' and wear, brass propellers and rudder, lined paper deck with detailed fittings including deck rails with life buoys, spare anchors, bow crane, anchor chains and capstans, companionways, covered hatches, quick-firing guns, superstructure with bridge with binnacle and telegraphs fitted lifeboats in davits, stayed funnels with ladders, safety valve extension pipe and hooter, engine room lights and other details, mast with standing and running rigging and radio aerial, the foremast with crows nest and bell; mounted on stepped base in glazed wooden case — 23 x 60½ x 14in. (58.5 x 153.5 x 35.5cm)

£3,000-5,000



184 (reverse)

185 δ

NORMAN WILKINSON (1878-1971)

North Atlantic Convoy under escort with a Flower Class corvette in dazzle camouflage

Signed 'Norman Wilkinson' (lower right)

Oil on canvas

15¾ x 23¾in. (40 x 60cm.)

£2,000-3,000



185

This picture forms part of Norman Wilkinson's *War at Sea* series and is believed the last one in private hands. As a Royal Navy volunteer in World War One, Wilkinson had become all too aware of the threat from Germany's U-boats and decided he could use his artistic skills to protect Allied ships. Realising that it was impossible to paint a ship in a conventional camouflage instead, he proposed that the "extreme opposite" was the answer: Rather than trying to make a ship vanish, he developed a radical camouflage scheme that used bold shapes and violent contrasts of colour, the purpose being to confuse rather than conceal. After trials, the Admiralty agreed and Wilkinson was set up in Burlington House as head of the dazzle section with a team of artists producing designs on model hulls. All classes and types were catered for and amongst the largest projects was *Titanic's* sister ship *Olympic* (see previous lot) for which he had also produced stateroom designs before the War.



186

186

A COLLECTION OF UNOFFICIAL BRASS SHIP'S BADGES

Comprising 13 brass badges for H.M. Ships: *Albion* (Battleship, 1901); *Apollo* (Cruiser, 1892); *Bellona* (Cruiser, 1910); *Emerald* (Yacht, 1903); *Leonidas* (Destroyer, 1914); *Lively* (Destroyer, 1902); *Lysander* (Destroyer, 1913); *Marksman*, a pair (Destroyer [Flotilla Leader *Jutland*], 1915); *Opportune* (Destroyer, 1916); *Orcadia* (Destroyer, 1916); *Tiger* (Battlecruiser, 1914); and *Wallace* (Destroyer, 1917), the largest — 7½in. (19cm.) wide

£400-600



187

187

WILL JENEWAY (BRITISH, 1886-1947)

The mighty and the strong - H.M. Hospital Ship 'Aquitania' being escorted by a torpedo boat destroyer

Signed 'Will Jeneway 1917' (lower right) inscribed with title (lower left)

Watercolour and gouache

9¼ x 15in. (23.5 x 38cm.)

£250-350

188 δ

ANDREI IVANOVICH PLOTNOV (RUSSIAN, 1916-1997)

Aurora – St Petersburg, 1967

Signed 'A. Plotnov' (lower right); inscribed, signed and dated on reverse

Oil on canvas board

9½ x 14½in. (24 x 37cm.)

£200-300

The cruiser *Aurora* is most famously associated for firing the (blank) shots early in the morning of the 7th of November 1917 signaling the Bolshevik uprising against the Provisional Government of Alexander Kerensky. The Bolsheviks ordered her preservation as a museum ship to commemorate their victory and she remains in St. Petersburg to this day and is a very rare example of a pre-Dreadnought.



188



189

189

A CAULKING NAVAL DOCKYARD CAULKING BOX, CIRCA 1914

comprising thirteen steels signed *J. Tyzack & Son, Sheffield*, some bearing arrow marks, two brass-bound wooden mallet heads and three handles, mostly contained in an ebonised box with lid seat — 12 x 14 x 5½in. (30.5 x 35.5 x 14cm.)

£350-450

Provenance: **Horace Alfred Jupp (1900-1991)**, ex-*Eaglet*, Powerboat (Hythe); **Brian Peter Jupp (1929-2023)**, Powerboat, Thorneycroft; Vosper Thorneycroft.

190

MIDSHIPMAN'S JOURNAL FROM H.M.S. RENOWN, CIRCA 1918-1920

kept by Reginald T. Butler, from 21st November 1918 - 3rd September 1920, 104 leaves, 21 photographs mounted, 2 charts, one folding plate, 12 inserted drawings, 4 hand-coloured, a fascinating journal which begins with the surrender of the German fleet on 21st November 1918 'Today...the first meeting in force, since the Battle of Jutland...between the navies of the world's two greatest sea powers....occurred; but, instead of the 'eagerly longed for battle', it was the humiliating surrender of an undamaged fleet' and continues with a minute description of the scuttling of the German fleet. The *Renown* is next found in Canada and visiting several Caribbean islands before mooring in Rio de Janeiro (where the ship's officers lost at crickets and football against the local teams). The next port of call for the *Renown* was New York where two plays and musicals (especially "Hullo Alexander") were greatly appreciated. The Caribbean islands were again visited before a trip through the Panama Canal. New Zealand and Australia were minutely described and there seems to have been a dance every night (most of which were attended by the Prince of Wales). The last course of the *Renown* was towards Acapulco, with a copy of a magazine called "the Graphic" Souvenir of the German Navy's Surrender", contemporary half calf, 2 ¾ x 8in. (32.3 x 20.3cm.); **together with** Records of the Ward Room Mess, H.M.S. *Empress of India*, a log book commanded by Captain St. Clair [and others], 149 leaves including many blanks, five autograph letters signed, tipped in, referring to the *Empress of India*, describing many activities and entertainments, September 1893 – November 30 1910, original half Morocco, title in gilt on front cover, 9 x 7¼in. (22.8 x 18cm.)

(2)

£80-120

H.M.S. *Empress of India* was one of seven 'Royal Sovereign'-class pre-dreadnought battleships of the British Royal Navy. She served primarily in home waters and participated in the Fleet Review for the Diamond Jubilee for Queen Victoria in 1897. She was sunk as a target ship in 1913.



190



191

191

A DECORATIVE BRASS DOLPHIN FROM THE ADMIRAL'S BARGE OF H.M.S. LONDON, CIRCA 1930

heavily cast in brass with securing points behind — 26½in. (67cm) high
£200-300

192

A REGULATION DIRK FOR THE ROYAL NAVY

etched blade for GRVI, fishskin grip, contained in leather & brass scabbard issue with outer case — 23in. (58.5cm.)

£100-150

193

A 12IN. TOMPION FROM THE CRUISER H.M.S. CUMBERLAND, 1926

heavily cast in two-toned metal and depicting a Hampshire rose in ropework border — 12½in. (32cm.)

£300-500

194

A 12IN. TOMPION FROM THE LIGHT CRUISER H.M.S. LIVERPOOL, 1937

heavily cast in two-toned metal and depicting the liver bird, with a piece of laver seaweed in its beak, with the motto of the city of Liverpool beneath "Deus Nobis Haec Otia Fecit" (God has granted us this ease) in ropework border — 8in. (20.3cm.)

£200-300

195

AN 8IN. TOMPION FROM THE BATTLESHIP H.M.S. VANGUARD, 1944

polished brass with polychrome field, with a lion holding a spear above lines representing the sea, within ropework border — 8in. (20.3cm.)

£200-300

196

A 12IN. TOMPION FROM THE CRUISER H.M.S. AJAX, 1934

heavily cast in two-toned metal and depicting a Corinthian helmet of a Greek warrior with motto inscribed NEC QUISQUAM NISI AJAX ("None but Ajax can overcome Ajax"), rope border with Naval Crown to top — 8in. (20.5cm.) diameter

£300-500

197

A LAUNCHING GIFT FOR H.M. DESTROYER PARKER, BUILT BY CAMMELL LAIRD, 1916

comprising a plated cigarette box with lid embossed with profile of a four-funnel destroyer at speed and builder's plate inside inscribed "H.M.S. PARKER" / Built by / CAMMELL LAIRD & Co. Ltd / Sheffield & Birkenhead, the front with oval plaque of a camel - 2 x 6½ x 5in. (5 x 16.5 x 13cm.); **together with** a bronze Vice Admiral's pinnace badge — 12in. (30.5cm.) high

(2)

£200-300

197 (part)



193

194

195

196

198

THE LAUNCHING CASKET FOR THE LEANDER CLASS LIGHT CRUISER, H.M.S. NEPTUNE, 1933

constructed in oak with carved dolphin corners, side panels with galleons, carved trident to front and the lid with carved crest, back inlaid and inscribed *H.M.S. Neptune / launched at Portsmouth / by / Mrs D. Euan Wallace / 31 January 1933*, the interior converted to a writing box and now containing historical data and ephemera including a cap tally for the *Neptune* and photograph of the box at the launch — 9 x 14 x 11in. (23 x 35.5 x 28cm.)

£150-250

A cruiser of 7,200 tons, *Neptune* formed part of the Mediterranean's famous 'Force K' in an operation in December 1941 to disrupt Rommel's supply convoys off Tripoli, Libya. In company with the cruisers *Aurora*, *Penelope*, and the destroyer *Kandahar* and others when *Neptune*, who was leading, ran into a freshly laid minefield, striking three mines in rapid succession. Whilst the other cruisers withdrew, *Kandahar* attempted to take *Neptune* in tow but struck a mine herself, whilst *Neptune* fouled a fourth mine which blew her propellers and rudder off. She sank rapidly taking 764 souls with her, 150 of which were New Zealanders.



197 (part)



198



199 (part)

199

H.M.S. HOOD JOURNAL LOG BOOKS & PHOTOGRAPH ALBUMS

a Journal for the Use of Midshipmen (G.H.G. Crane), 2 vol., H.M.S. Hood, May 15 1937 to January 8 1938, H.M.S. Imperial, H.M.S. Imogen, H.M.S. Hood, H.M.S. Glorious, H.M.S. Hood, June 25 1938 to June 29 1938, sailing between various parts of the Mediterranean, numerous drawings, mostly hand-coloured, and photographs, original hessian; **together with** a photographic album containing photographs of various sizes, 8 November 1939- 25 May 1941 (the day after the Hood was sunk); another album titled *World Cruises of the British Special Service Squadron 1923-1924; A Fleet in Being. Notes of Two Trips with the Channel Squadron* by Rudyard Kipling, First Edition, original pictorial cloth; and several facsimiles relating to the Hood

(7)

£1,000-1,500

199 (part)



200 (part)

200

ROYAL NAVY PHOTOGRAPH ALBUMS

five albums comprising two entitled *Submarine Service Book 1 and 2* with photos from H.M.S. Dragon, Vernon and Defiance; another from H.M.S. Queen Elizabeth; another with photos of Queen Elizabeth, Repulse, Dragon, Vernon and Defiance; and another similar, with photographs depicting the Surrender of the German Fleet in 1918, Turkish soldiers on Galata Bridge, an Adriatic cruise, Scapa Flow and various ships' entertainments

(5)

£200-300



201

201

A COMMEMORATIVE BRASS BELL FOR THE WORLD WAR II CANADIAN DESTROYER, H.M.C.S. OTTAWA

cast and brassed with lettering to front, complete with clapper and mounted on belfry to oak display base with dedication to Lieut. Commander Vivian Pendleton R.N.V.R. — 13½ x 13in. (34 x 33cm.)

£200-400



202 (part)

202

A COLLECTION OF SECOND WORLD WAR U.S. NAVY RECOGNITION MODELS

comprising approximately ninety die-cast models ranging between submarines and aircraft carriers, assorted classes and navies, some contained loosely in a folding box of issue with sliding compartment bases, the top stencilled *U.S. NAVY MINIATURE SHIP MODELS SUPPLEMENT 1*, rope handles and securing catch — 12 x 11in. (30.5 x 28cm.)

(a lot)

£400-600



203

203

A ¼IN. : 1FT. SCALE MODEL OF A COMBINED OPS ROCKET SHIP BY BASSETT-LOWKE, CIRCA 1945

hull carved from the solid, finished in grey with upper decks supporting rocket racks, stern superstructure with open bridge, funnel, quick-firing gun nests and fire direction turret and other details, waterline mounted in calm blue sea within ebonised glazed case with plate to front and maker's label underneath — hull length 11½ x 15 x 4½ (29 x 38 x 11.5cm.)

£300-400



204 (part)

204 δ

LESLIE CARR (BRITISH, 1891-1961)

Original artwork: *H.M. Aircraft Carrier 'Hermes' (1938)*

signed 'Leslie Carr' (lower right), inscribed with title (lower left), with artist's inscription to reverse

pastel on board

7 x 11in. (18 x 28cm.); **together with** a postcard of same

(2)

£200-300



205 (part)



206

205 δ

LESLIE CARR (BRITISH, 1891-1961)

Original artwork: *H.M. Submarine 'X1'* (1925)

signed 'Leslie Carr' (lower left), inscribed with title (lower right),
artist's inscription to reverse

pastel on board

7 x 11in. (18 x 28cm.); **together with** a postcard of same

(2)

£200-300

206

**A CAST ALUMINIUM AND COPPER DESK MODEL, POSSIBLY FOR
A MARK 16 TORPEDO**

The contra-rotating rudders and veins and copper explosive
section with spinner — 27in. (68.5cm) long, mounted to two
separate wooden stands

£400-600

207

**A POLISHED ALUMINIUM PRESENTATION DESK MODEL OF A
SUBMARINE, CIRCA 1930**

modelled at the waterline and mounted on an ebony display base
— 10½in. (27cm.) long

£150-250



207

208

A KRIEGSMARINE U-BOAT CLOCK

the dial fully marked and numbered '15957', ebonised hands with red sweep seconds, going-barrel movement, in polished brass bulkhead case with black-painted back stamped '16722' — 8in. (20cm.) overall; **together with** a winding key of issue

(2)

£1,500-2,000



208



209

209

A RARE THIRD REICH SUBMARINE ATLAS FOR THE BRITISH ISLES, 1936

entitled Deutsche Seewarte, Atlas der Gezeitenströme für das Gebiet Der Nordsee, Das Kanals Und Der Britischen Gewässer, E.S. Mittler & Sohn, 1936, 14 maps of northern Europe (Great Britain featuring in all of them), the land depicted in light green, lower fore-corners dogeared with usage and with some tears, original printed wrappers, library stamp on title of a department of the Kriegsmarine — 18½ x 20¼in. (47 x 51.5cm) contained in green card case

(2)

£200-300

210

A 6½IN. RADIUS KRIEGSMARINE SEXTANT BY C. PLATH, HAMBURG, CIRCA 1943

the ebonised alloy W-pattern frame with arc signed as per title and divided to 125°, trade mark to left, numbered '23780' to right, vernier with micrometer adjustment, index arm with Kriegsmarine emblem and number '8583', universal telescope with leatherette covering, seven shades, two mirrors and hollowed Bakelite handle, contained within fitted pine box of issue with associated official error certificate dated '18th October 1943' for an instrument numbered '23657' and Huson error certificate for this instrument dated 10.1.50 inside lid — 12½in. (31.7cm.) diameter

£400-600



210



211

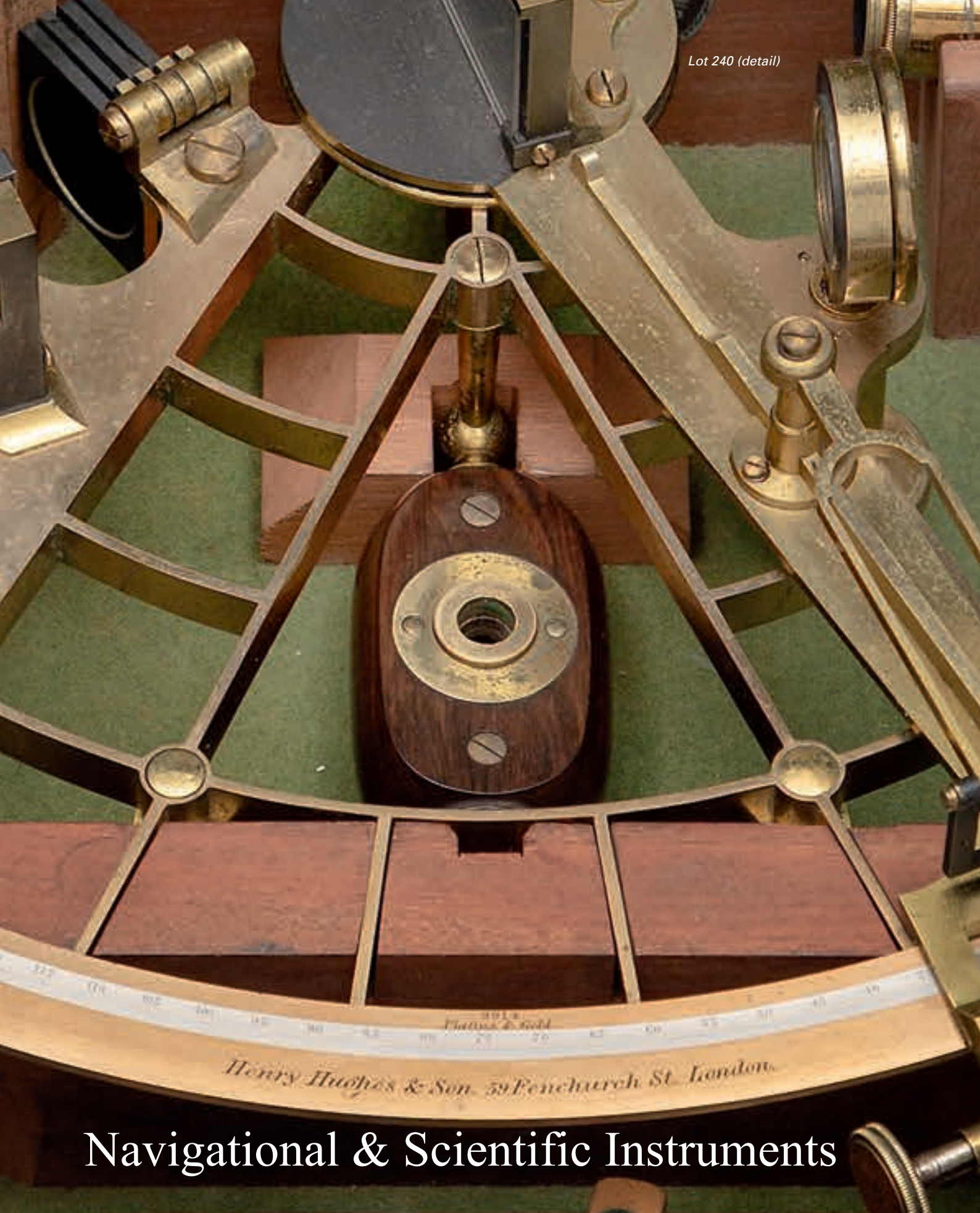
211

A 100 WATT U-BOAT ELECTRICAL SIGNAL LAMP BY JIRASEK FABRIK, PRAGUE, CIRCA 1940

constructed in grey painted alloy with maker's plate encoded *bmh* and numbered *54036*, telescopic sight, switch, cowl shutter switch to right-hand side, inset switch to reverse inscribed *Gestreut* ("scattered") *Gesammelt* ("collected"); left mounted handle with on/off switch, remnant electrical cabling to base, glazed front with guards — 13in. (33cm.) wide

£400-600

Lot 240 (detail)



Henry Hughes & Son, 59 Fenchurch St. London.

Navigational & Scientific Instruments



214

214

A FINE DESK COMPENDIUM, FRENCH, CIRCA 1880

comprising a clock with 2½in. silvered dial contained in gilt brass tapering case supporting a pair of 4in. globes in plain silvered meridian rings, the celestial signed *Delamarche*, the terrestrial *Bertaux*, flanking a thermometer divided for Fahrenheit and Centigrade and aneroid barometer with miniature binnacle compass over, onyx base with gilt metal edging — 15½ x 11in. (39.5 x 28cm.)

£1,500-2,000



215

215

AN ELECTRICALLY POWERED MODERN MODEL OF A MID-19TH CENTURY BEAM ENGINE

cast in brass and steel and finished in polychrome with polished elements, with nameplate *Patricia* to main support, contained in protective glass wooden case with electric motor under and switch to front, overall measurements — 15½ x 15½ x 8in. (39.5 x 39.5 x 20cm)

£2,000-3,000



216

216

A TWO-DAY MARINE CHRONOMETER BY LITHERLAND DAVIES, LIVERPOOL, CIRCA 1840

the 3½in. silvered dial signed as per title and numbered '804/17440', plain plates, standard balance with blued helical spring, jewelled detent, contained within gimballed bowl in associated three-tier wooden case with label for Dent inside lid and later label for Litherland Davies, associated key, drop handles, approximately — 7in. (18cm.) cubed

£600-800



217

217

A TWO-DAY MARINE CHRONOMETER BY THOMAS MERCER, ST ALBANS, 1960

the 4in. silvered dial signed *Thomas Mercer* and numbered 23401, textured plates, standard balance with silvered helical spring, jewelled detent, contained within a gimballed bowl in two-tier wooden box with makers counter numbered label, approximately — 7in. (18cm.) cubed

£300-500

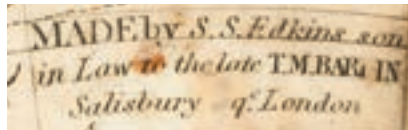


218

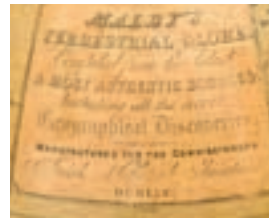
219



218 (detail)



218 (detail)



219 (detail)



219 (detail)

218
A MATCHED PAIR OF 19TH CENTURY 12IN. LIBRARY GLOBES BY T. M. BARDIN AND S. S. EDKINS

the terrestrial globe published 1824, and including the tracks for Captain Cook and others, the celestial, undated and signed in cartouche 'made by S.S. Edkins son, son-in-law to the late T. M. Bardin, Salisbury Sqe, London', contained in refurbished tripod stands, with facsimile horizon rings, compass cards and needles — 35in. (89cm.) high

(2, a pair)
 £1,500-2,000

219
A PAIR OF 19TH CENTURY 12IN. LIBRARY GLOBES BY MALBY

the terrestrial published 1865, and the celestial published 1850, cleaned and refurbished and contained in good facsimile tripod stands with facsimile horizon rings — 39in. (89cm.) high

(2, a pair)
 £1,500-2,500



220 (part)



220 (detail)

220

A FINE 2½IN. REFRACTING LIBRARY TELESCOPE BY JESSIE RAMSDEN, CIRCA 1790

constructed in lacquered brass, 40in. main tube, signed on the back plate *RAMSDEN LONDON*, with star finder lens cap, mounted on heavy tripod table stand with vertical and lateral rod adjustment, the lateral with quick release switch, all contained within a fitted wooden box with some accessories including alternate eye pieces — assembled 26in. high; the box — 46in. (117cm.)

£3,000-5,000



221 (detail)

221

A FINE 4IN. REFRACTING LIBRARY TELESCOPE BY DOLLOND, LONDON, CIRCA 1920

constructed in lacquered brass with 49in. tube, signed & inscribed *Dollond London 8098*, lens cap, star finder, rack and pinion find focus, mounted on a substantial wooden plate camera tripod floor stand c.1850 with inset plaque inscribed *Dollond*, with iron elevation handle — approx. 60 x 60in. (152.5 x 152.5cm.), **together with** fitted case with maker's label for *Dollond & Co* and accessories including second tube, two eyepieces and a solar diagonal

£2,000-3,000



221 (part)



222

222
A PAIR OF 25 X 150 MARINE BRIDGE BINOCULARS BY FUJI MEIBO, CIRCA 1960

with maker's plate underneath numbered '25268', finished in grey paint and mounted on swiveling bracket — 36½in. (93cm.) long
 £4,000-6,000



224

223

223
A PAIR OF 1¾IN. TELESCOPE BINOCULARS BY NEGRETTI & ZAMBRA, LONDON, C. 1880

signed on the eyepieces, with leather-covered tubes with splash cuffs and contained in original lined leather case of issue — 15in. (38cm.) high
 £300-500

226

A 2½IN. REFRACTING LIBRARY TELESCOPE BY WATSON, LONDON, CIRCA 1980

the 24in. lacquered brass main tube signed on the backplate as per title, with shade cuff, rack-and-pinion and shade focus, mounted on a brass pedestal to wood and brass tripod stand — 62in. high (approx.)
 £200-300

224
A 11IN. PAIR OF TELESCOPE BINOCULARS, CIRCA 1880

unsigned, leather-covered tubes with splash cuffs, contained in leather case with straps — 9½in. (24cm.)
 £300-500

225
A PAIR OF PRIZE BINOCULARS FROM H.M.S. WORCESTER, 1898

signed on the drawer tube, H. Hughes & Son London and numbered 4946, black leather covered tubes with splash cuffs, contained in plush lined leather case of issue, with shield-shaped dedication plate to front — 6in. (15cm.) high; **together with** a 1¼in. leather covered two draw telescope by J.H. Steward London.

(2)
 £100-150



145 (part)

226



225



227

227
A THEODOLITE BY W & S JONES, LONDON, CIRCA 1895
 signed on the main plate as per title. 3in. silvered compass. 10in. sighting tube with bubble level under — 7½in. (19cm.) high
 £250-350



228

228
GUNNER'S LEVEL BY WATKINS & HILL, CIRCA 1895
 constructed in lacquered brass and signed "Watkins & Hill, Charing Cross" on lower edge, glass bubble level between sights, and arc graduated to 90 degrees with clamp contained in wooden box of issue — 7in. (18cm) wide
 £200-300



229

229
A SURVEYING LEVEL BY BLEULER, LONDON, CIRCA 1820
 16in. sighting tube with crosshairs and bubble level under, secured to platform signed as per title and contained within fitted box with securing hooks — 17in. (43cm.); **together with** a Marratt compass, with fixed threaded sights, 4in. silver dial signed as per title, contained in box of issue — 7½in. (19cm.)
 (2)
 £200-300



230

230
A DRY CARD COMPASS BY SPENCER, BROWNING AND RUST, LONDON, CIRCA 1840
 the 5¼in. diameter card signed as per title and laid to mica disc with newspaper lining with wax balancing and steel bar secured with brass pivot, mounted in hand peened brass bowl with lead ballast and gimbal mounted within wooden box with sliding lid — 9in. (23cm.) wide
 £200-300



231

**231
A RECORDING BAROGRAPH RETAILED BY HARRODS, LONDON, CIRCA 1920**

oak case with ivorine retailer's plate, lacquered brass fittings, silvered repeater wheel with curved bar thermometer, eight cell pressure drum, divided chart drawer and bevelled glass cover — 15in. (38cm.) wide
£300-500

**232
A RECORDING BAROGRAPH RETAILED BY SHARMAN D NEILL, BELFAST, CIRCA 1920**

oak case with divided chart drawer, ivorine retailer's plate, lacquered brass fittings with eight cell pressure drum, repeater dial to front, bevelled glass glazed cover — 15in. (38cm.) wide
£300-500

233 (part)

**233
A SOVIET BAROGRAPH, MID 20TH CENTURY**

cased in bakelite with brushed steel movement, red CCCP hammer and sickle stamp, the plate numbered 6359-63 1968-1 1791, bakelite drum with clockwork movement, with hinged glazed cover with top handle, — 9in. (23cm.) wide; **together with** a French barograph in wooden case with suspension rings; an aneroid barometer in brass case; a military pattern telescope by *W. Ottway & Co. Ltd.*, dated 1939; and a wood and brass telescope by *Spencer Browning & Co.* (5)
£200-300

**234
A FRENCH EMPIRE VERRE ÉGLOMISÉ BAROMETER AND THERMOMETER, EARLY 19TH CENTURY**

the dial within a hexagonal surround surmounted with a lyre design centering a thermometer, the dial annotated in French meteorological terms — 35¾in. (91cm.) high
£300-500

**235 Ø
A MARINE BAROMETER BY J.T. BARRY, CARDIFF, CIRCA 1860**

the ivory scale signed as per title with a single adjustable scale, inset brass-framed mercury thermometer to front, lacquered brass reservoir, suspension loop — 37in. (94cm.) high
£300-500

**236
AN EARLY 20TH CENTURY HANNYNGTON PATTERN GRID-IRON SLIDE RULE BY ASTON AND MANDER, LONDON**

with fifteen boxwood scales secured to removable ebonised base and eight interchangeable sliding scales inscribed on the back
Designed by Major General Hannington, Aston and Mander & Co., London — 33 x 9in. (84 x 23cm.)
£600-800



235



234



236



237

239

238

237 Ø

A 10½IN. RADIUS VERNIER OCTANT BY E. & G.W. BLUNT, CIRCA 1810

the ebony 'T' frame with inset ivory maker's plate and scale divided to 105°, brass index arm, pinhole sights and shades, contained within stepped keystone case with decorative lock plate — 14in. (35.5cm.) wide, IDN: G2ZBL3V6

£300-500

238 Ø

A 9½IN. VERNIER OCTANT BY HORNE & THORNTWHAITE, LONDON, CIRCA 1850

with ebony pi frame with inset ivory scale and maker's plate, lacquered brass fittings including shades, mirrors, index arms, contained in keystone case with sighting tubes and maker's label — 12in. (30.5cm.) wide, IDN: EAEKSYAL

£200-300

239 Ø

A 9½IN. RADIUS VERNIER OCTANT BY GEORGE LOWDEN JUNIOR, DUNDEE, CIRCA 1840

the ebony 'double T' frame with inset ivory maker's plate and scale divided to 105°, brass index arm, sighting tubes, seven shades, mirrors and wooden handle, contained within lined keystone case — 12in. (30.5cm.) wide, IDN: 53WLV5Y1

£200-300

240

A FINE AND HIGHLY ORIGINAL PLATINUM-SCALED PRIZE SEXTANT FROM H.M.S. WORCESTER, 1886

with lacquered and gilt ladder frame, signed, inscribed and numbered on the arc 'Henry Hughes & Son, 59 Fenchurch Street, London, Platina & Gold, no. 2914', scale divided to 150°, vernier with magnifier, adjustable telescope holder, mirrors and shades with oxidised facings, with wooden handle with brass lined stand socket, contained in fitted box with complete set of accessories including magnifying glass, rotating sight shade, screwdriver and five sighting tubes, the lid with test certificate dated '30th June 1886', an external dedication prize plate to 'Charles George Budge' — 11½in. (29cm.) wide

£400-600



240



241

241
A 7IN. RADIUS VERNIER SEXTANT BY HEATH AND CO., LONDON, CIRCA 1916

with oxidised brass bell frame, inscribed on the arc 'Made for H.G. Blair and Co., Cardiff & Barry' and numbered 'N 788', inset silvered scale, vernier with magnifier, 7 shades, with wood handle, contained in fitted box with complete set of accessories including binoculars, 4 lacquered brass sighting tubes and original test certificate inside lid, with gilt embossed leather outer case — 11in. (28cm.) wide
 £250-350



242

242
AN 8IN. RADIUS DOUBLE-FRAMED VERNIER SEXTANT BY SPENCER BROWNING & CO., LONDON, CIRCA 1840

with oxidised brass frame, signed on the arc as per title and numbered 3213, with seven shades, wood handle, contained in fitted keystone box with four sighting tubes — 14in. (35.5cm.) wide
 £250-350



243 (part)

243
A 6IN. RADIUS VERNIER SEXTANT BY MIDDLETON & GRUBY, HULL, CIRCA 1890

with oxidised brass curved bar frame, signed on the arc as per title, with wood handle, contained in fitted box with three sighting tubes and magnifier — 10in. (25.5cm.) wide; **together with** a three circle sextant in keystone case with retailer label for Kelvin & James White Ltd.

(2)
 £250-350



244

244
A 3½IN. RADIUS AVIATION SEXTANT BY HENRY HUGHES & SONS LTD FOR THE AIR MINISTRY, CIRCA 1946

with crackle-finish T-frame, the inset scale divided to 120°, the arc numbered 36794, index arm with micrometer adjustment, stamped with Air Ministry mark and numbered 6B/177, sighting tube with rubber eyepiece, seven shades, Bakelite handle and pin feet, contained within fitted composition box of issue with maker's label dated 23-2-46 — 8in. (20.5cm.) diameter
 £250-350

245
A DRUM SEXTANT BY STANLEY, LONDON, CIRCA 1900

signed on the plate as per title, with vernier magnifier and sighting tube, with brass cover stamped 'P. Walter Meek' — 3in. (7.5 cm.) diam.; **together with** two three-draw leather-covered telescopes, one signed for 'J. H. Steward no 552'; a wood and brass example; and a small bone saw

(5)
 £150-250



THE MICROSCOPE COLLECTION OF THE LATE DR. PATRICK MILL (1933-2023)

Born near London, Patrick's father was the General Manager of a plastics factory, an emerging technology at the time. He was old enough to serve as a volunteer ARP warden towards the end of World War II, staying up all night on fire watch, and helping out in the factory by day. A bright student, he was educated at the local grammar school and passed for Cambridge where he attended Christ's College and after that, he achieved a PhD in biochemistry from UCL. He joined the Lister Institute for Preventative Medicine in Chelsea where he worked on Smallpox vaccines. In the 1950's he left London for Rome to join the International Research Centre for Chemical Microbiology where its Director, Professor (later Sir) Earnest Chain, became a good friend. It was in Rome that Patrick met his wife Jeanette who was working for the UN's Food & Agriculture Organization, marrying in December 1960 they returned to the UK the next year where Patrick continued his research, initially for Guinness the brewers where he published a paper on the action of yeast. He then turned his hand to business management and for the remainder of his career worked for Bayer Diagnostics where he retired as head of business. During his scientific career, he produced some twenty-two papers and several patents. His retirement allowed him to indulge his passion for historical microscopes which stemmed from a 1910 Reichert given to him by his father – an expensive gift at £35 in 1949. He followed the auction sales assiduously and made a private database of all the microscope prices achieved in the London Rooms from the 1970s until shortly before his death. In 1997 he joined the Scientific Instrument Society and by 2003 was on its committee where he served until 2012 – the last four as Chairman. The collection offered here is complete except for a small number kept by the family for sentimental reasons and represents a broad spectrum of microscope development. In many instances, Patrick wrote extensive notes encompassing research and thoughts, which are published online.

(Edited extract from Bulletin 158 of the Scientific Instrument Society)

246

A CAMERA LUCIDA BY CARL ZEISS, JENA, CIRCA 1920

signed behind mirror as per title and numbered '399', and contained within fitted plush case of issue — 9½in. (24cm.) wide; **together with** two microtomes and an Ottway dust tester

(4)

£100-150



247

247
A 19TH-CENTURY LEPIDOPTERY MICROSCOPE SLIDE CABINET AND SLIDES

comprising approximately 250 slides, mostly privately prepared, with some wet cell varieties after Fred Enoch, contained in oak cabinet with twenty numbered drawers — 12½ x 9½in. (32 x 24cm.)
 £300-500



248

248 Ø
A FOLDING PIN SIMPLE BOTANISTS MICROSCOPE RETAILED BY WILLIAM RUSHBY, CIRCA 1780

of typical form with turned ivory handle, and sliding specimen pin, contained in card case, stamped *Rushby, Cherry Tree Hill* — 2¼in (5.5cm.) wide, IDN: D6PMDSXM
 £150-250



249

249 Ø
A WITHERING FIRST-TYPE POCKET MICROSCOPE, CIRCA 1776

of standard form with brass-handled accessories comprising diamond-headed scalpel, pricket and tweezers, contained within original cylindrical card case of issue — 4½in. (11.5cm.) high, IDN: X48FM76X
 £250-350



250

250
AN EARLY 19TH-CENTURY SIMPLE POCKET MICROSCOPE BY THOMAS RUBERGALL, LONDON

in lacquered-brass, with two threaded eye-pieces to support, with stage and oval base, contained in red morocco-covered wooden case with maker's label for 27 Coventry St. in lid with accessories — 4in. (10cm.) high
 £300-500
Provenance: Charles Miller Ltd, 30th October 2013, lot 309.



251

251

A GOULD-TYPE CHEST MICROSCOPE BY DOLLOND, CIRCA 1830

constructed in lacquered brass with 5in. tube, signed on the rack and pinion support *Dollond, London*, contained in plush lined tray with accessories including Leiberkuhn reflectors, live box, five nose pieces, stage magnifier and forceps, contained in wooden box of issue with two trays of wet cell slides by makers including Flatters & Garnett — 8½in. (21.5cm.) wide

£400-600

Provenance: Sotheby's London, 30th October 2002, lot 51.



252

252

A GOULD-TYPE BOTANIST MICROSCOPE BY CARY, CIRCA 1830

constructed in lacquered brass and signed on the rack and pinion support, *Cary, London*, complete with three nose pieces, mirror, platform stage and pincer arm, and contained in plush lined wooden pocket box of issue — 4in. (10cm.) wide

£200-300



253 (part)

253

A PORTABLE MONOCULAR MICROSCOPE, 19TH CENTURY

constructed in lacquered brass with the 5in. tube supported on two pillars with rack and pinion focussing, three-part nose piece, platform stage mirror and magnifier, threaded into the lid of fitted box — 10in. (25.5cm.) wide; **together with** two further brass monocular microscopes, unsigned

(3)

£300-500



254

271

254

A UNIVERSAL MICROSCOPE AFTER BENJAMIN MARTIN BY CHADBURN BROTHERS, SHEFFIELD, CIRCA 1850

constructed in lacquered brass and signed on the folding foot as per title, 6in. tube with nose piece, platform and mirror — 15in. (38cm.) high

£200-300

255

A CUFF-TYPE MICROSCOPE BY DOLLOND, CIRCA 1800

signed on the cruciform stage *Dollond London*, the square mahogany base supporting the brass body of the microscope, constructed from a tapered pillar with two screws for adjustment and focussing, with a scroll finger holder to the base, and a plano-concave mirror, the drawer below containing a number of accessories including five additional numbered objectives, a brass fishplate, forceps and funnel stop, the microscope is contained within a pyramidal deal case, with draw to the base containing six bone specimen slides — 18½in. (47cm.) high

£1,000-1,500

Provenance: Sotheby's London, 15th June 2004, lot 2.



255



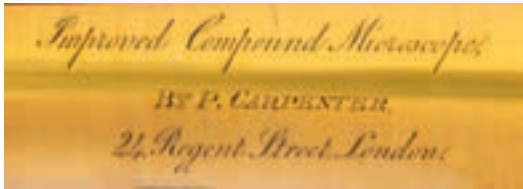
256

256

A CULPEPER-TYPE MICROSCOPE, LONDON, CIRCA 1820

unsigned, constructed in lacquered brass with rack and pinion focussing, five nose pieces, circular stage with accessories including stage bulls-eye, fish plate, Lieberkuhn, funnel stop, brass box with slide glasses, forceps and small quantity of bone specimen slides with some content, contained in a pyramidal box with acorn finial, — 18in. (46cm.) high

£600-800



257 (detail)

257

AN IMPROVED COMPOUND MICROSCOPE OF PHILIP CARPENTER, CIRCA 1820

Constructed in lacquered brass and signed and inscribed on the 6in. tube as per title, contained in a fitted box of issue, with removable velvet lining containing original users pamphlet by Carpenter, with owner's name inscribed A.W. Giles, and reversible card eye shade, with accessories including six nose pieces, Lieberkuhn reflector, candle holder, and six bone and wood specimen sliders, —15½in. (39.5cm.) wide

£800-1,200



257



258



258 (detail)

258

A 'MOST IMPROVED' MICROSCOPE BY GEORGE ADAMS JUNIOR, LONDON, CIRCA 1795

constructed in lacquered brass and signed on the foot *Adams London*, 6in tube with six button objectives, sprung stage with Lieberkuhn, plano-convex mirror, contained in fitted wooden box with some accessories and sliding drawer containing approximately 40 annotated slides covered in blue paper — assembled height 18in. (46cm.); box 13½in. (34cm.) wide

£1,000-1,500



259 (detail)

259

A FINE POWELL AND LEALAND NO. 2 BINOCULAR MICROSCOPE, CIRCA 1858

Signed on the support as per title, numbered 170 and inscribed *Euston Road, London*, contained in a fitted box with bullseye lens and stand — 19 x 9in. (48 x 23cm.); together with a box of accessories, including a monocular eyepiece, four (of six) objectives in brass cases, two red leather cases with binocular prisms, additional eyepieces, tweezers, and a substage disc with four apertures, — 11in. (28cm.) wide (2)

£2,000-3,000



259



260 (detail)

260

A FINE MONOCULAR COMPOUND MICROSCOPE BY ANDREW ROSS, LONDON, CIRCA 1858

heavily constructed in lacquered brass, signed on the back of the foot *A. Ross, London* and numbered *1810*, bar limb supporting 8in. tube with triple nose piece assembly, substage condensing platform with concave/convex mirror, contained in a fitted case with double doors, with some accessories including, third nose piece, alternative eyepieces, pincers, and bulls-eye condenser on stand, — 20¼in. (51.5cm.) high (assembled)

£1,000-1,500

Provenance: Bonhams Lots Road, 13th March 1997, lot 101.



260

261

AN OBERHAEUSER-PATTERN DRUM MICROSCOPE BY LEREBOURS ET SECRETAN, PARIS, CIRCA 1850

constructed in lacquered brass and signed on the support as per title, with draw-type focussing, sub-stage assembly, circuit stage, plano-concave mirror, prismatic attachment, contained in original wood case with a quantity of accessories — 12¾in. (32cm.) wide

£600-800

Provenance: Christie's South Kensington, 28th May 1998, lot 119.



261



262

262

A COMPOUND MONOCULAR MICROSCOPE BY R & J BECK, LONDON, CIRCA 1870

constructed in lacquered brass and signed on the 7in. tube as per title and numbered 6784, contained in fitted chest-type box with some accessories, including four nose pieces and alternative eyepieces, lid with retailer's label for J. Kendall, Barrow-in-furness — 16½in. (42cm.) wide

£400-600



263

263

A 'ROYAL' MODEL MONOCULAR MICROSCOPE BY WATSON & SONS, LONDON, CIRCA 1910

heavily constructed in oxidised and lacquered brass, signed behind as per title, inscribed *Royal* and numbered 14431, 5in. main tube with rotating quadruple nose piece, with sub-stage condenser and plano-convex mirror, contained in fitted box with some accessories — 13 x 10in. (33 x 25.5cm.)

£300-500

Provenance: Christie's South Kensington, 29 May 1997, lot 225.



264

264

A PORTABLE MICROSCOPE BY R & J BECK, CIRCA 1897

constructed in oxidised brass with lacquered brass fittings, signed on the 4½in. main tube as per title and numbered '19045', complete with alternate nose pieces, substage resolver, and plano-convex mirror, contained within baize lined leather case of issue — 7in. (18cm.) wide

£100-150

Provenance: Christie's South Kensington, 2nd July 2002, lot 278.



265

272

265

A COMPOUND MONOCULAR MICROSCOPE BY J. BECK, LONDON, CIRCA 1867

signed and inscribed on the annular foot, *Universal Microscope, R & J Beck, London* and numbered 4757, square-sectioned barrel on an attached platform with lateral movement, and magnifier and mirror, contained within original fitted case — 12½ x 7in. (32 x 18cm.)

£100-150

Provenance: Christie's South Kensington, 19th October 2005, lot 495.

266

A ZEISS 'MODEL L' BINOCULAR MICROSCOPE, CIRCA 1934

heavily constructed in coated steel, with a prismatic binocular eyepiece, signed on the left side as per title, and numbered 259528, contained within original fitted case with accessories — 14½ x 9in. (37 x 23cm.)

£60-80

Provenance: Bonhams Knightsbridge, 14th December 1998, lot 184.

267

TWO MODERN MICROSCOPES

electric microscopes by Reichert, Austria and Watson, probably 1960s, one with dust cover, together with a lamp with polariser, with accessories for both, and a catalogue for Beck microscopes circa 1957

(6)

£100-150

268

A MCARTHUR MICROSCOPE MADE FOR THE OPEN UNIVERSITY, CIRCA 1970

complete, contained in original packaging with instructions — 9in. (23cm.) wide, **together with** a small quantity of microscope spares and accessories of assorted makes and dates

(a lot)

£150-250



266

269

**A MICRO SLIDE PROJECTOR BY FLATTERS AND GARNETT,
MANCHESTER CIRCA 1930**

constructed in ebonised brass and steel, signed on the lamp housing as per title and numbered 782, complete with three rotating nose pieces, adjustable stand and mirror — 22 x 19in. (56 x 48cm.)

£80-120

OTHER PROPERTIES

270

**A SMALL CULPEPER TYPE MICROSCOPE BY THOMAS BLUNT
OF LONDON, CIRCA 1800**

of typical form, signed on the platform *T. Blunt London*. Rack and pinion focussing, sprung staged with lever pin and mirror contained in pyramidal box with accessories including 4 nose pieces, fishplate, pincers and a quantity of slides including 3 microphotographs including the death of Nelson, with ahead drop to top — 13in. (33cm) high

£400-600



270



269

271

**A 19TH CENTURY BINOCULAR MICROSCOPE BY SWIFT & SON,
LONDON**

constructed in lacquered brass and signed on the foot as per title, single nose piece, black glass stage with sub-stage condenser and plano-reflex mirror — 16in. (40.5cm.) high (illustrated on page 85)

£250-350

272

A MICROSCOPE LAMP BY J. SWIFT & SON, CIRCA 1880

constructed in lacquered brass and signed on the circular foot as per title. Lamp assembly with bull's eye lens and ceramic shade countersigned in transfer with the address of 81 Tottenham Court Road, London W.C. Contained in a fitted box with top handle - 12¾in. (32.5cm) high (illustrated on page 89)

£300-500

END OF SALE

Next Sale:
23rd April 2024
closing for entries
23rd February



New Premises:
Charles Miller Ltd
300 Munster Road
London SW6 6BH

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Sale Title: Maritime & Scientific Models, Instruments & Art

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 - (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Charles Miller Ltd.;
 - (iii) Charles Miller Ltd.'s Authenticity Guarantee;
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"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

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"Hammer Price" is the highest bid for the property accepted by the auctioneer at the auction or the post auction sale price;

"Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

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- (d) Any post-auction sale of lots shall incorporate these Conditions of Business.

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- (a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").
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- (c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).
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 - (d) Reject future bids from the Buyer;
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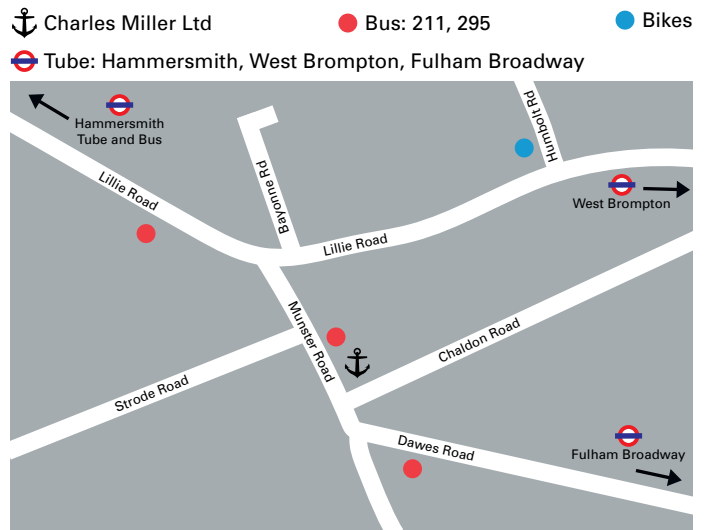
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Lord Nelson of the Nile

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