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"Considered the most

complex and accurately detailed model of *Victory* ever undertaken, it was

the Battle of Trafalgar at which he had

fought alongside his great friend Lord

The journal documents the movement

of ships, allies, enemies and navigational

man "who rarely used two words when

On the day, it tipped over estimate to sell for £8500 to a European private

Another stand-out lot was a pair of 'Big Eve' 3in (8cm) Japanese binoculars

consigned by the family of Captain

Richard Oliver-Bellasis of HMS Eurylaus.

handed over to Eurylaus during it's non-

stop 44-day patrol of the Pacific between

record at the time. Captain Oliver-Bellasis

later sent them to the Admiralty Research

Laboratory in Middlesex for examination

before they were returned to his care.

Still in the painted and partially-

comfortably above estimate at £6000.

and still retained their original finish

Mr Miller.

collectors.

which is increasingly hard to find," said

Once a strong area of the market,

'sailor art' has seen demand weaken as

particularly to the US, continue to deter

of strength such as Narwhal tusks.

Nevertheless, the field still has pockets

The sale contained

two such lots which were

estimates; the first dating

measuring 6ft 4in (1.94m)

yellow patina doubled

its estimate to fetch

Narwhals) took £13,000

against a £5000-8000

estimate. Both went to

The other, a double

from the 19th century,

and with a mellow

£10.000.

tusk (a rare trait in

UK private buyers.

offered with enticing

export restrictions over marine ivory,

"With their connection to Eurylaus,

the binoculars had a fantastic provenance

padded delivery box bearing the

Admiralty address, the pair sold

It is believed they were captured by a

July and August 1945 – a Royal Navy

smaller Royal Navy vessel first, then

conditions. Collingwood is described

one would do", and few manuscripts of his appear on the market, especially compared with Nelson's large output.

in the catalogue notes as a succinct

a labour of love"

Nelson

buyer

atgmedia

## Additional highlights at Charles Miller's Olympia sale on October 31



Above: an 18th century study of a brig in four positions in pencil, white chalk and watercolour attributed to Charles Gore - £60.

Right: an 18th century shagreen telescope - £800.

## Below: a distressed mid-19th century 12in (30cm) terrestrial table globe by W. & A.K. Johnston,

Edinburgh & London – £380.







- £250



## Above: a half-model of the American tea clipper Red Jacket (1854) - £150.

model sea victories



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Encased in a bespoke airtight temperature-controlled case, it was secured by a Cambridgeshire collector on the lower estimate of £20,000. Although this was a strong price for a modern model ship, Mr Miller had hoped for more as period models of the Victory virtually never appear at auction.

heights

regarded as their greatest contribution to avant-garde design.

Meanwhile, autumn in London holds further poster gems. Sotheby's are to offer a large archive

of material relating to the great Russian director Andrei Tarkovsky (1932-1986).

The collection of several thousand working manuscripts, photographs, recordings and private documents from 1967 to 1986, are said to shed new light on Tarkovsky's film-making techniques, his private life and his struggle to gain acceptance for his work in the USSR. Estimated at £80,000-100,000, the collection will be offered on November 28 on New Bond Street. (0207 293 5000 www.sothebys.com)

Historic book dealers **Sotherans** host their sixth annual selling exhibition of prints and vintage travel posters from November 28 to December 22 at their premises in Piccadilly. Vintage posters are well represented with opportunities to pick up British Rail posters priced from £425 and airline posters from £350. (0207 439 6151 www.sotherans.co.uk)

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Napoleonic prisoner-of-war models were one of the section's more patchy areas with a fine wooden example of the French Trafalgar veteran l'Intrépide estimated at £28,000-35,000 failing to sell. However, ships made of bone fare generally better than wooden ones and a finely-carved and detailed early 19th century model of a 74-gun ship found a buver. It had been given a fierce clean so it had a bleached look, rather than the more desired mellow yellow colouring, and sold just below estimate for £10,000 to a private UK buyer

It's not all about ship models at these Blythe Road events. The rest of the 249 lots showcased maritime-themed objects from pictures and scientific instruments to scrimshaw and fittings from famous liners

Among this eclectic offering was a 45-page private journal kept by Admiral Lord Collingwood (1750-1810) written while commanding the British fleet in the Mediterranean in 1807, two years after

> Above: a private journal kept by Admiral Lord Collingwood - £8500 at Charles Miller.



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