

Charles Miller Ltd

SPECIALIST MARITIME & SCIENTIFIC AUCTIONEERS

SALEROOM NOTICE

Sale 29 | 'PETER' | 26th April 2022

We have yet to identify any shipper that can export/import ivory - *of any shape or type*, including marine – through U.S. Custom authorities. These authorities are presently unable to determine age or type and require DNA testing to prove it is not banned African elephant ivory.

Charles Miller Ltd would also be unable to post to the U.S.A. any items containing ivory.

Consequently, at the present time, any shipping (after settlement of our invoice) would be entirely at the **buyer's own risk**. At the very least long delays may be expected U.S. side, and in the worst instance lots could be destroyed.

Please note that as of January 2022, the EU has banned the import of any item containing elephant ivory.

ALL BOOK LOTS ARE SOLD NOT SUBJECT TO RETURN

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EXTRA LOT

Lot 212A – A LARGE IVORY DIORAMA CARVING ATTRIBUTED TO STEPHANY & DRESCH, CIRCA 1800

depicting a detailed 3½in. three-quarter profile of a 74-gun frigate of the Royal Navy at anchor with furled sails, open gun ports, standing and running rigging, some officers and crew on deck, one pointing to a small three-masted ship sailing off the stern, mounted on an ebonised field (some loose rigging and sails) – 6 x 7½in. (15 x 19cm.) framed and glaze

£3000-5000

Lot 39 & 40 – Please note the images are transposed in the printed catalogue. Online versions are correct.

Lot 83 – Description should read as follows, not as stated in the printed catalogue:

AN IRON HAND GRENADE RECOVERED FROM THE WRECK OF THE PRINCESS MARIA (EX-PRINSES ROYAAL MARIA), SUNK 1686

cast in two halves with wooden fuse, loosely mounted to wooden display base with legend -- 4in. (10cm.) high; together with an authentication certificate

Lot 123 – Description should read as follows, not as stated in the printed catalogue:

A FINE AND DETAILED 1:120 SCALE BUILDER'S-STYLE MODEL FOR THE R.M.S. LUSITANIA BUILT BY JOHN BROWN & CO. LTD FOR CUNARD, 1906

the laminated and carved hull with brass portholes, four propellers, painted scored wooden decks, anchors with chains and capstans and polished brass and painted fittings as appropriate including bits, deck lights, deck rails, superstructure with bridge with binnacle over, flat-top ventilators, stayed funnels with safety valve extension pipes, water tanks, saloon lights, companionways, cranes, twin-racked masts with derricks and davits, standing and running rigging, radio aerial, 16 covered lifeboats in davits and other details, mounted on four turned brass supports to a display board with legend -- 24 x 72in. (61 x 183cm.)

Lot 127 – Estimate should read £3,000-4,000 as not as stated in the printed catalogue.

Lot 180 – Description should read as follows, not as stated in the printed catalogue:

A PAIR OF 18TH CENTURY ENGRAVINGS OF THE GLORIOUS FIRST OF JUNE, 1794

after Robert Cleverley, mounted in contemporary verre églomisé mounts and frames with gilt titles inscribed Earl Howe's Victory, June the First 1794; After the action on the First of June

Framed size: 28 x 37½in. (71 x 95cm.)

(2, a pair); together with two associated prints after Dutton

(4)

Lot 210 – WITHDRAWN

Lot 218 – Description should read as follows, not as stated in the printed catalogue:

AN 1827-PATTERN DRESS SWORD FOR THE ITALIAN ROYAL NAVY

the 27in. etched steel blade, gilt brass half-basket hilt with hinged thumbpiece, wire-bound white painted wooden grip with lion's head pommel with crown, contained within leather scabbard with decorative brass mount -- 34in. (86.5cm.) overall

Lot 238 – WITHDRAWN

Lot 332 – This has a 'detached lever escapement' not as stated in the printed catalogue.

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